the santa clara valley

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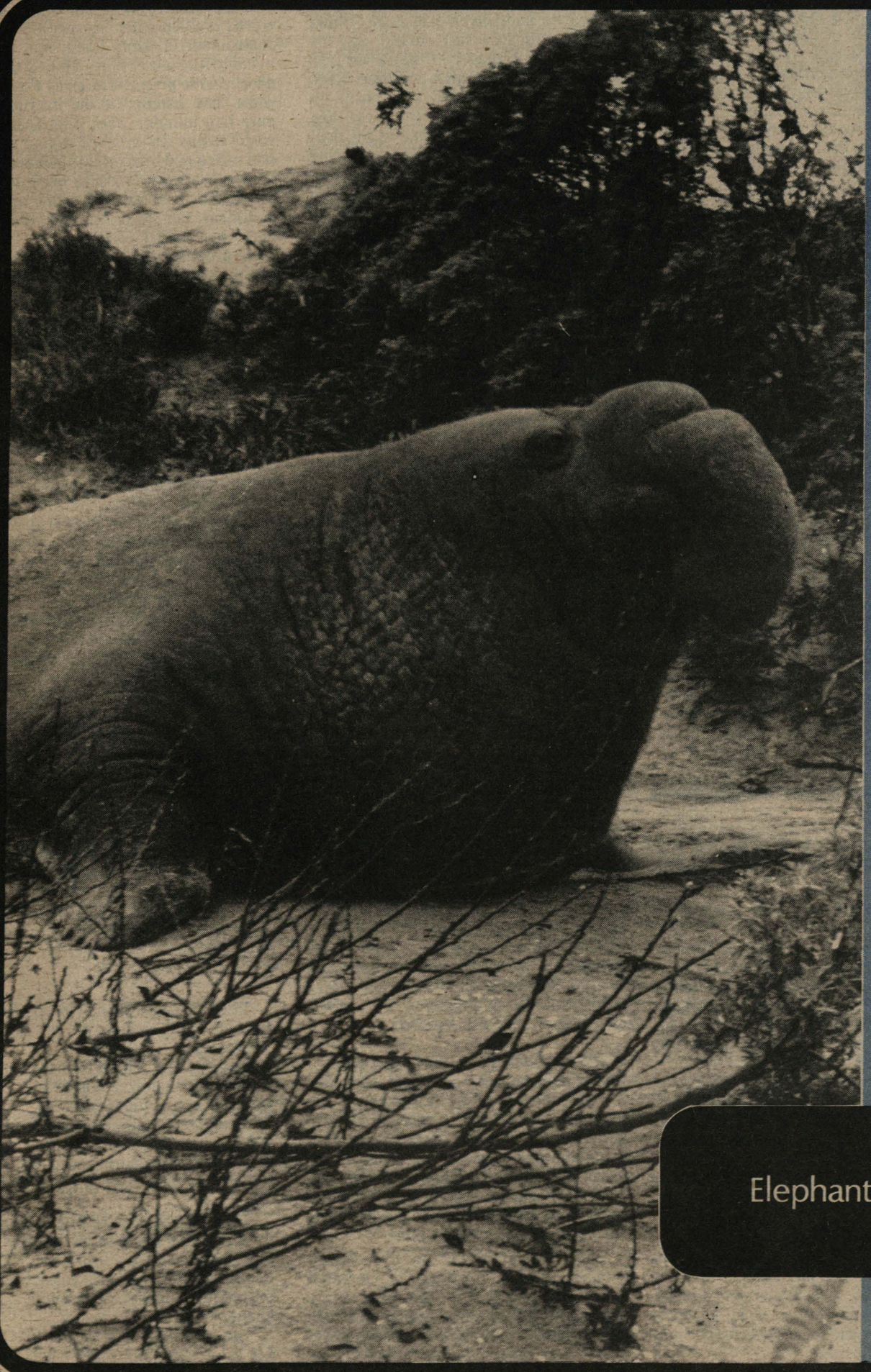
# Sun Magazine



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# people talking

## A lofty status for S.J. Airport?

By MARY LESTER

**IT'S ABOUT TIME** long due recognition was given the San Jose Municipal Airport. It seems this will certainly come about what with **Ron James** of San Jose's Chamber of Commerce having the go-ahead to recommend to the city council that the name be changed to San Jose International Airport. However, in keeping with the bureaucratic manner of the federal government, this will take time. Coming sooner, like in a few weeks, will be San Jose's taking on a Port of Entry status. Lots and lots of paper work can then be done at the Foreign Trade Center instead of going way up to S.F. So, viva! to the city that was the first civil settlement in all of California. And, don't you all forget it . . .

The reason why three teenage hold-up artists are in custody after robbing the Union '76 Service Station on McClelland and De Anza Blvd. in Cupertino, is credited to a couple of small-sized and very young bicyclists who reported the "hoods." After the Saturday night stick-up, the car with the culprits almost ran over one of the youngsters and one of the passengers threatened by pointing a gun and shouting: "Get the h---- out of the way or --." The words, and sight of a real live gun, so frightened the boys that they reported the incident to the sheriff. Result is the accused are now being held on a multitude of other hold-ups. Last word from the station attendant on duty that night is he doesn't particularly care about working after dark anymore . . .

San Jose Jenkel/Davidson optician, **Kevin Corcorna**, who unselfconsciously lets you peer at him while he's fitting glasses, explains his recent vacation with a novel: "I rested." Wife, **Susan**, who works in Santa Clara for the import firm of Spembly Co., thinks Kevin always takes on too many projects and can't get over his actually doing nothing — especially around the house. Now, now, Kevin — let's not get in the habit of relaxing. O.K.? . . .

**CIGARETTES MAY BE** becoming declasse to smoke but, I'm telling you, cigar promoters are still wafting strong with words about the glories and pleasures of smoking a "stogie" be it for ten cents (that price should be for a "Believe It or Not" column) or three dollars per cigar. Here's this quote from the National Association of Tobacco Distributors: When **General Montgomery**, the British war hero, told **Winston Churchill** that he was in 100 percent shape because he slept a good deal, did not drink, and did not smoke, Churchill is reported to have said: "I drink a good deal, sleep little, and smoke cigar after cigar. That is why I am in 200 percent shape." Note: Churchill lived to almost the century mark doing exactly as he said. So, maybe there is something to blowing smoke figure eights — besides smoke? . . .

All persons doing business with the HHC 351st Civil Affairs Command at Mountain View should delight at the news that **Bob Morrison**, an active Army Reserve Colonel assigned as legal division chief and assistant chief of staff for intelligence and security, has just become the newest Potentate of the Islam Temple in San Francisco. Bob, Robert W. Morrison, that is, will lead off the dances at the Potentate's Ball in March at the Fairmont hotel with his ever lovin' wife, **Charie**. That's short for Charlotte; right? . . .

**OLIVER ANDERSON** spends all day, five days a week checking the written driver's test given to all of us getting or renewing our California license. He listens to complaints from any individual who insists on words; he gives the eye exam and patiently explains why you cannot drive if you cannot even see the board with the letters on it; and Oliver also says: "Smile now," as he snaps your picture.

Oliver, as Manager of the Driver's License Dept. in Los Gatos, has been carrying out these duties for five years and before that, for more years in San Jose. Yet, he still treats each individual as someone special. So — if Civil Service employees can be nominated for a "Thank You For Making the Persons You Come In Contact With Happy In Your Everyday Line of Duty" prize, I, wholeheartedly, and the others who were in line with me, proclaim Oliver Anderson — winner! . . .

Saratogan **Kevil Smith** became the object of printing gnomes when one full line of copy was dropped in a recent column, thereby making the story a bit confusing. To set the record straight: Kevil has just bid adieu to her co-workers at American Lung Association and has taken over as Executive Director of Voluntary Action Center of Santa Clara County. The VAC is a coordinating agency for volunteers throughout the county.

**IT'S HAPPENING** All Over Dept.: We, in North-Central California might think it's only the areas around Berkeley, San Jose State or San Francisco campuses that are rape and robbery hazards. Not so, according to a warning letter I've just received in answer to letting a professor at University of Southern California know I would be in town for a speech and staying near the school: "Yes, the University Hilton is across the street from USC. **DO NOT** walk to the State Museum, which is only a couple of blocks away, by yourself. Do not even THINK about it after dark. Sorry to say this, but you need to travel in a group or be escorted."

Sunnyvale resident, **Jim Johnson**, who works as a computer engineer at Precision Instrument in Santa Clara, had a lively evening the other p.m. Jim, starting a short course program given by Foothill-De Anza, had listened to the instructor for only five minutes when a messenger arrived asking for him and saying his wife had called and that she was in labor. Jim's next appearance produced word that wife **Paula** had given him a 6½ pound son name of **Jeffrey**. Congrats, Jim, and class members who "waited it out," too . . .

It promises to be an interesting talk when **John Bambury**, administrator of Crocker National Bank's Employee Assistance Program, discusses his battle against alcoholism. If he weren't a winner, John wouldn't be telling us how he "kicked the habit." The luncheon-speech affair is limited to the first 300 people who call **Jan Modeste** at 998-7000. Sponsored by the National Council on Alcoholism, Santa Clara County Drug Commission and San Jose Chamber of Commerce, it will be $8 per person not including the no-host cocktail hour starting at 11:30 a.m., Feb. 16 at the San Jose Hyatt House. Furthermore, John Bambury will not be looking over anyone's shoulder when they lift that glass, even though his, nowadays, contains straight quinine water or soda.

**Editor's Note: Want to chat with Mary Lester? Call 255-7500 and leave a message — she'll call you. Or drop her a line at P.O. Box 1183, Cupertino, 95014.**

# affairs of state

## Go back to square one in tax relief struggle

By FRED W. KLINE

**THE STATE** legislature has now been struggling with tax relief proposals for a month and it is still back to square one in its effort to come up with a plan to battle the Jarvis Initiative set for the June ballot.

As the fourth week of the 1978 legislative year drew to a close, here is where the lawmakers were:

A bill by Sen. Peter Behr, R-Tiburon, which is complicated but does offer some relief and tax shifts in a complicated formula, made it past the Senate Finance Committee. For awhile it was the only game in town, although it still has a very uncertain future.

Legislation by Sen. Albert Rodda, D-Sacramento, failed to move out of the Senate Revenue and Taxation Committee. This is the package favored by Gov. Edmund G. Brown Jr., but even his phone calls to some committee members did no good.

**A BILL BY** Sen. George Deukmejian, R-Long Beach, to return $1.7 billion of the $3 billion state revenue surplus failed in Senate Finance. A constitutional amendment by Deukmejian, to place spending limits on state and local government may not get much further.

A rival measure to the Behr and Rodda bills was introduced by Sen. David Roberti, D-Hollywood, and co-authored by other liberal Democrats on the Revenue and Taxation Committee.

This is another complicated bill which contains the circuit breaker concept which caused Senate Republicans and some Democrats to vote against two reform packages offered last September.

**IN ADDITION TO** formulas tied to workers income, the circuit breaker idea is repugnant to many lawmakers when they are dealing with purported property tax relief. The Brown administration has estimated the concept will cause a tax increase in its fourth year.

Roberti claims his bill provides more relief to middle income homeowners than last year's circuit breaker plan.

And, instead of calling it a circuit breaker, they are calling it "targeted relief." Well, a rose by any other name still comes up circuit breaker and still denies relief to many people who have paid in the most dollars in the state's tax inflation rip-off which has built the huge surplus.

A major supporter and co-author of the Roberti bill is Sen. Alan Sieroty, D-Los Angeles. He claimed he would rather "bite the bullet now and enact an additional tax."

**THAT'S EASY** for him to say. He is reportedly the richest of all the state legislators.

And, we find it hard to understand how anyone can believe it is necessary to enact another tax to provide tax relief.

To summarize the situation, the legislature is almost nowhere. Chances of any of the current bills getting out of the legislature in their present form are virtually nil.

**THE DEADLINE SET** by the governor for a tax relief bill to hit his desk has sailed past, so it seems the legislature will have no reasonable argument against the Jarvis initiative — unless the deadline for such arguments is again extended.

But as of this writing, it seems that so far as property tax relief is concerned, it will be the Jarvis initiative or nothing.

That's why most poeple, including us, think it will pass overwhelmingly in June.

the santa clara valley Sun Magazine

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## Try the two E's: good eating and exercise

# A strong, healthy heart can be special gift for Valentine's Day

By LUDMILLA ALEXANDER

**VALENTINE'S DAY** is approaching, and husbands and wives are rushing around buying cards, flowers, and chocolates for those special loved ones.

There is, however, a better way of showing love — and that is by serving and eating food that is nutritionally good for the heart and for the body. Medical research is proving daily that what you eat (or don't eat) can affect your health directly.

Now there are two methods of establishing good eating practices. There is the Martyrdom School of Eating, and there is the Sneaky But Wise School of Eating.

The first usually begins with the someone throwing out all the candy bars and potato chips in the house and announcing to the family, "We are not going to buy junk food EVER again. From now on, we all eat bananas."

This diet-plan lasts exactly four days. Invariably, the husband spends a lot of time fishing out quarters for the snack machine at work, and the wife treats herself to a donut at a morning coffee break because "one won't hurt."

**AND SHE'S RIGHT.** A donut here and a candy bar there doesn't hurt, but the amount of good nutritious food eatenover a period of years has to be of much greater quantity than the yummy snack foods that do nothing more than give a quick psychological lift (if you're not overweight!)

The Sneaky But Wise School of Eating is a much more sensible diet plan and one that should be tried at your house. Of course, it's one thing to **know** what the right foods are and quite another matter to **eat** the proper foods.

Most people are conservative in their eating habits. So, instead of cutting off the goody supply, the idea is to buy less and less each week. If two bags of cookies carries the family through a week, buy one bag. Then, when the cookies are gone, have something nutritional on hand, like raisins, to last to the next shopping day.

**PREPARE MEALS** thoughtfully. Serve chicken, turkey, veal and fish for dinner, and start cutting down on beef, lamb, pork and ham, which are high in cholesterol. Switch from regular milk to non-fat or low-fat milk. Use margarine and liquid oil shortenings made from corn oil, safflower oil, soybean, or sunflower seed oil.

Fix the old-fashioned peanut butter sandwiches for the children instead of the "luncheon" meats which are high in cholesterol. Offer fresh fruit, gelatin, fruit whip and nuts as substitutes for chips and candy.

Many people believe that heart attacks and strokes only happen to elderly people. Actually, heart disease strikes people within the 20 to sixty age range the hardest. Next comes the sixty to eighty age range, and third comes children.

Doctors have become increasingly concerned over the past few years because of the diet of young people. Autopsies conducted on young men killed in Vietnam and in automobile accidents show an abnormally high level of cholesterol in their bloodstream. Obviously their childhood diets were nutritionally poor.

JACQUELINE STOOKEY, nutritionist for the Santa Clara County Heart Association, shows the great variety of foods which are good for the heart and the body.

**NOW WHAT IS** this mysterious cholesterol? Actually, cholesterol is a waxy material found in the body's chemical processes. It is important for good health, but as with many other things, the danger comes when there is too much in the bloodstream. A high cholesterol level contributes to the development of antherosclerosis where deposits form inside the arteries and interfere with the free flow of blood. Consequently, you get heart attacks and strokes.

Some foods tend to raise the level of cholesterol in the blood, and these foods are eggs, meats, butter and cream. It's hard to imagine eggs being such culprits, but meats, after they have been cooked and cooled, solidify their fats quickly. You know how quickly fat can clog up the drain pipes. Imagine what too much fat can do to your arteries!

The Santa Clara County Heart Association has many booklets on proper foods to eat. The association recommends that visible fat be trimmed off meats before baking, boiling, broiling, roasting or stewing.

Eggs, the association says, should be limited to three a week, including those for cooking. And the delicious shrimp — so popular in weigh-reducing diets — should also be limited.

**JACQUELINE STOOKEY** is a nutrionist for the Santa Clara County Heart Association. She gives advice on proper diets to patients who have been sent to her by doctors. Normally, these patients have had heart attacks or have exhibited high risk signs such as high blood pressure, obesity, cigarette smoking, lack of exercise, diabetes and a family history of heart disease.

"We have always used food as nurturing," she said. "Holidays are celebrated with special foods. People entertain by providing plenty of rich food. Children are rewarded with sweets. So when I come along with a diet restricting this food or that food, patients feel threatened. They don't want to be told what they can and cannot eat.

"One of the arguments that I get most often," she continued, "is, 'my grandmother lived to be 85, weighed 200 pounds, was five feet tall, and smoked.' I always remind them to look at Grandma's lifestyle. Perhaps she walked everywhere and did heavy housework. Obesity seldom runs in the family. All members of the family are heavy because everyone overeats."

Stookey is not only a proponent of a nutritional diet, but also of exercise. "Regular exercise is important," she said. "It doesn't have to be very long — ten to fifteen minutes a day — but it must be regular. Exercise builds stronger muscles so that if a heart attack or a stroke occurs, there is a better chance for recovery.

**"WE HAVE ALSO** found out that exercise increases lung capacity and decreases the desire to smoke," she said. "the lungs get rid of the tar and nicotine with additional oxygen, and the smoker doesn't reach for his pack as often. Exercise also makes the person less hungry."

Poor health creeps up on people without their realizing it, she explained. Stomach or back pains are usually sharp, and the sufferer immediately rushes to the doctor. Deterioration of the body, on the other hand, occurs so gradually that people just blame their lack of energy and "blah" feeling with "getting older."

"Actually the body is working under a greater load, so people don't feel as well as they once did," Stookey explained. The one thing that she hears again and again when patients follow a nutritionally sound diet plan and exercise daily is, "I can't believe how great I feel. I haven't had so much energy in years."

Brisk twenty-minute walks are recommended for the middle-aged and elderly. Some senior citizens have turned their exercise periods into social occasions. Two grandmothers in particular meet daily and drive to a new neighborhood for a change of scenery. There they discuss the plants, the landscaping and the houses, as they walk by.

**THE SANTA CLARA** County Heart Association has tried hard over the years to interest restaurants in stocking some of the products necessary to a low-fat sodium-controlled or fat-controlled diet. Most of their pleas have fallen on deaf ears.

However, according to Stookey, several restaurants dó offer foods for the person on the special diets. The Onion Barn in Los Altos offers fat-controlled foods. Denny's Restaurants have liquid egg substitutes, margarine, and non-fat milk, and the Internatinal House of Pancakes also serves non-fat milk.

The Heart Association is kicking off a drive this month to collect funds for the American Heart Association. There will be a program on Feb. 21 starting at 9 a.m. on Channel 11. Then, on Heart Sunday, Feb. 26, volunteers will be going door to door soliciting for the organization.

On April 8 and 9, there will be a Heart Health Fair at the Vallco Shopping Center in Cupertino. Volunteers will offer blood pressure screening. There will be demonstrations on cardiac pulmonary resuscitation. Cooking demonstrations will be held and aerobic exercises will be shown. Different organizations will have booths — such as the Mended Hearts, the Working Hearts, and the Parents of Hearts.

So with Valentine's Day almost upon us, it's a good time to think about protecting that old ticker in ourselves and our loved ones.

# Valentine's Creek Streak Fun Run set by Campbell

**THE CITY OF** Campbell and the Campbell Area Youth Sports Association is sponsoring a 4.0 Valentines Creek Streak Fun Run, Feb. 11 beginning at 9 a.m.

The course begins at J.D. Morgan Park and continues through the City of Campbell to Campbell Park, along the Los Gatos Creek and then eding at Los Gatos Creek County Park.

Refreshments and finisher ribbons are given to all finishers.

The Valentine's Fun Run is open to boys and girls, men and women in the following age categories: 14 & under, 15-18, 19-34, 35-49, and 50 and up. Plaques and tee shirts are awarded to all division finalists.

Pre-registration is now being taken at City of Campbell, 75 N. Central Ave., Campbell. Registration will also be taken the morning of the race beginning at 7:30 a.m. at John D. Morgan Park.

For further information contact the City of Campbell, Community Services department at 378-8141, ext. 252.

# pet forum

## Try reduced quantities to reduce fat cat

By SUANN HOSIE, D.V.M.

**Q: I've often read that cats fatten up or their fur thickens after they are neutered. Well, my female cat, Spunky, who is now over one year old is furrier and fatter. I'm worried. I feed her a variety of commercial cat foods twice a day. What kind of diet is best for a fat cat?**

**B.K.**

A: I'm sure your concern is directed towards Spunky's extra poundage rather than her dense haircoat. If your veterianarian agrees that Spunky needs to trim down, the best diet is exactly what you are feeding her now, but in smaller quantities. Perhaps only one of the smaller tins, divided into two feedings will be ideal. She may even gain weight on this!

Boullion, which adds volume but not much in the way of calories, can be added to her food. In between meal snacks are to be avoided. If she pesters you, try to divert her with games, catnip or a cat tree for exercise.

As a small consolation to you, I own a fat, furry, spayed female cat calle Tykke — Danish for attorney. She was formerly called Alice — a skinny name that suited her last year. Attempts to reduce her have been futile in my three-cat, one-dog household.

Moderately overweight cats do not seem to suffer the health problems associated with obesity as do dogs. Accurate assessment of obesity has to be made by a veterinarian, but a general rule for the upper "safe" weight limit for a small-boned female cat would be 9 pounds, for medium-boned 11 pounds, and for large-boned female (very unusual) 13 pounds. For males, add 1½ pounds to these weights. A svelte cat will weigh a good 4 pounds lighter than these figures.


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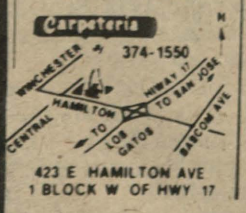

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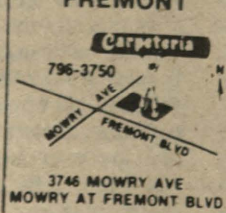

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# chess challenge

By JOHN SUMARES

**Solution No. 53: 1. B-B7!!, QxB, 2. RxP+, OxR 3. Q-N7+, KxP 4. R-R1+ mate.**

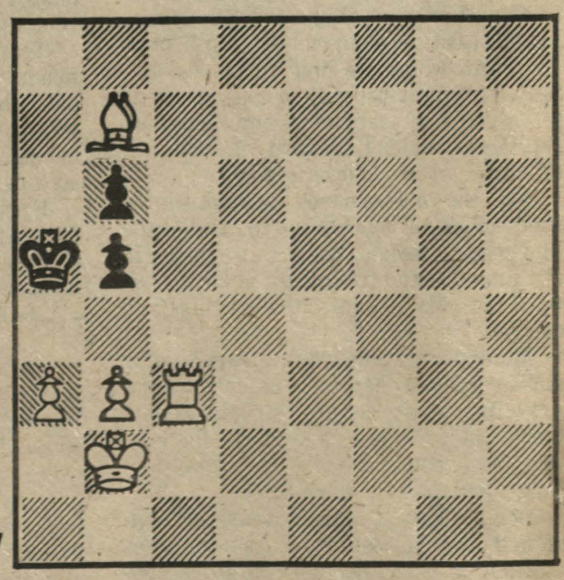
In problem No. 53, if 1 . . . , RxB then 2. Q-N7+, RxQ 3. RxP+ mate. B-B7 wins in all variations. (Problem No. 52, Black King should be on R2.)

Our junior high school Chess Leagues have entered into official competition as of Jan. 1. The first week in League I: Davis 3½ - 3½ Herman. Joseph George 6 - 1 Piedmont. Markham had a bye. J. George and Piedmont actually had 15 competitors each with a score of 8 - 7 Piedmont, but only the first seven boards were official. League II: Hyde 4 - 3 Kennedy. Results were unavailable from the four remaining schools. League III: Hoover 6 - 1 Wilson. P. Henry 3½ - 3½ Mango. Curtis had the bye.

National chess master Harry O. Radke will perform a simultaneous exibition at Allstate Savings community room, 2500 Pruneridge ave. and Saratoga ave., Santa Clara on Feb. 11, at 7:30 p.m. This event is limited to forty boards with an entry of $2 each. A draw will regain your entry fee and a win will return the entry fee plus $1. Radke will permit: choice of color, questions on specific moves, three "passes" and comments on grave mistakes. Call Francisco Sierra at 241-1447 to register for this event.

Stanford Quads II U.S.C.F. tournament at Stanford University Tresidder Union 2nd floor lounge - Sun. Feb. 19. Registration 9:30 - 10:45. Four-man sections - 3 rounds, 11, 3, 7 p.m. — $15 to 1st in each quad. E.F. — $5 by 2/13 — $6 at site. Mail to: Mark Sinz, Box 10632, Stanford, CA 94305.

B



W

PROBLEM NO. 54: White to play and mate in three. Taken from 'Key Chess Puzzles', a new book by Robert J. Richey of Campbell. Solution next week.

# Story-tellers and story-sellers: the makers of popular culture

By HERBERT J. GANS

**Editor's Note: This is the second in a series of 15 articles exploring "Popular Culture: Mirror of American Life." In this article, Herbert Gans, Professor of Sociology at Columbia University, discusses how our popular culture is influenced by both story-tellers and story-sellers, the mass media and business executives who largely control what we see and hear. This series was written for courses by newspaper, a program developed by University Extension, University of California, San Diego, and funded by a grant from the National Endownment for the Humanities.**

**EVERY SOCIETY** has its story-tellers, who look at life through imagination-colored glasses, to entertain, inform, question and reassure their audience.

In the past they created folk tales, folk art, and folk music. Today, they write movie or television scripts and novels, create commercial art, and compose popular ballads and "rock," and their product is called popular culture.

Together with the story-sellers, the businessmen and women for whom they work, they are the makers of popular culture.

Although names such as Paddy Chayevsky, Harold Robbins, and Norman Lear are well-known, most story-tellers are largely anonymous.

We know "the Fonz" but not the writers who created the character and put words in his mouth. Most story-tellers are white, middle-aged males, although some women are now breaking down the sex barriers. Most story-tellers are also well educated, and some do not personally care for the popular culture they create, but they are also professionals who aim to please the audience.

**THEN, TOO**, popular culture is a group effort; an individual writer's work is frequently rewritten by others, including story-sellers, who make it conform to what they think the audience will buy. In doing this they are acting as so-called "gatekeepers." The television, movie, and publishing executives decide what enters and leaves the "gates" of their firms, along with the bankers and advertisers who provide some of the funds for marketing popular culture.

The most intriguing puzzle about the popular culture makers is what they do for and to the audience — how popular culture affects society. Scholars have not yet solved this puzzle; instead they have put forth two types of theories. One theory sees the popular culture makers as passive agents who give the audience what it wants. The other theory views them as active shapers of the tastes of their audience.

## Passive theory

**THE "PASSIVE"** theory holds that popular culture makers only spell out what is already in people's minds, so that popular culture is actually a mirror that reflects American society and its people. Not only their wants, but also their secret fears and wishes — for example, to be heroic, or bionic supermen and - women.

But an audience in the tens of millions is so varied in age, income, and education, and thus in its wants and wishes, that popular culture cannot possibly be a mirror for everyone.

Nor does it even try. Being a commercial product, popular culture is aimed at specific audiences. Many television programs are made for 18 to 49-year-old middle-class viewers, especially women, whom sponsors most want to reach; movies are generally intended for the 13 or 29 age group, since movie attendance drops off sharply in middle age.

**BUT EVEN MORE** to the point, the audience may not even have strong wants or fears for which it needs a mirror. People use popular culture mainly for entertainment and diversion, and most do not take it very seriously.

Moviegoers flocked to "Jaws," I believe, for the chase scenes and the suspense, not because they needed to deal with their fears about Nature Rampant.

Nor do people care that much about the popular culture they get. In fact, Paul Klein, an NBC television executive, believes that viewers usually choose the programs "which can be endured with the least amount of pain and suffering."

## Active theory

**ONE VERSION** of the "active" theory maintains that the popular culture makers are also America's taste-makers; that in creating popular culture, they also create our tastes and values. No doubt they help to shape some tastes, for the miniskirt became popular after actresses wore it in films and television programs.

But values must exist independently before they can appear in the mass media. For example, many Americans believed in the devil before Hollywood made "The Exorcist," and they became more liberal in their sexual attitudes before the mass media were allowed to be franker.

The popular culture makers may propose new tastes or ideas, but the audience disposes; only a tiny fraction of the hundreds of popular songs recorded every year find favor with listeners; and these days, most new television programs are cancelled before the season is over.

**THEREFORE**, popular culture makers do not try to create or alter tastes; instead, they appeal to already existing tastes. More often than not, they only add novel touches to old formulas, standard story plots, and familiar heroes and villains, some of which have been popular since the days of folk culture.

Indeed, story-tellers and -sellers proceed by guesswork, for while they know what the audience has liked previously, they cannot predict what it will like next. They are better described as nervous guessers about, rather than powerful manipulators of, the audience's taste. And well they might be nervous, for they may soon be out of work if they guess incorrectly.

## The 12-year-old mentality

**ANOTHER "ACTIVE"** theory argues that the popular culture makers, being in business, will do anything to make a profit. They therefore appeal to the audience's basest motives — or what is called "the 12-year-old mentality" in television. The result is a popular culture that is shallow or emotionally harmful to people.

"Charlie's Angels" and even "Upstairs, Downstairs" may appear superficial to the exceedingly well-educated partisans of high culture, those cultural experts who believe that almost everything save Shakespeare, Bach, and Rembrandt is trash. Popular culture is not made for experts, however, and people who use it for diversion do not necessarily find it shallow.

**THE CHARGE THAT** popular culture harms people has been made for many years, but so far, researchers have only demonstrated that seeing movie or television violence makes boys — although not girls — act more aggressively for a short time afterwards. No one has yet been able to identify lasting harmful effects of popular culture.

Heavy doses of "Starsky and Hutch" and other television and movie violence may not be desirable, but there is no evidence that they cause today's high crime rates. To be sure, from time to time, individuals carry out violent acts that they have copied from the screen, but they are few and far between.

In any case, television or films did not create their urge to commit violence. Rates of violence in America were much higher during the 19th century, before television and movies had been invented, than they are now.

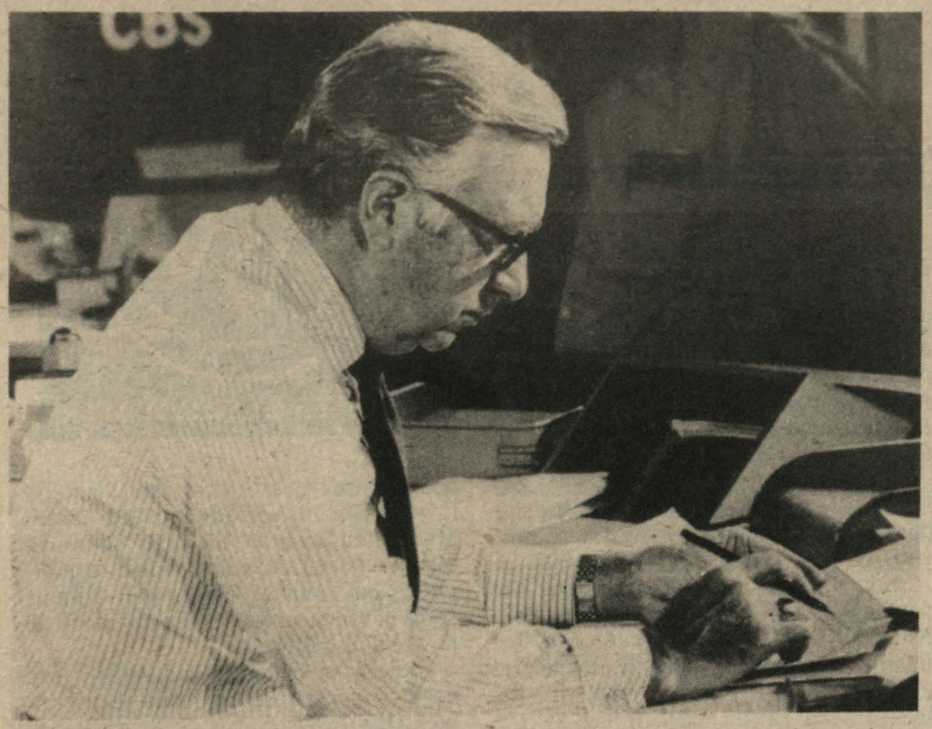
## The diversion theory

**STILL ANOTHER** "active" theory proposes that popular culture, by being diverting, also diverts us from recognizing America's economic and political problems — and from doing something about them. Admittedly, most popular culture (other than the news) seldom addresses the country's problems, but mainly because the country is too divided to deal

(Continued on page 6)

PSST STMFPLEMPHASIZE HOSPPTSSS MPHL YOUTHFULSSTPST.
OKAY. HOW'S THIS? "ONCE UPON A TIME THERE WAS A FOUNTAIN OF YOUTH....."
FOUNTAIN OF Youth COLOGNE
TOM BUTLER
Courtesy of the Phoenix Gazette

"... story-tellers ... together with the story-sellers ... are the makers of popular culture."



WALTER CRONKITE edits the evening news and acts out his role as a "gatekeeper" of popular culture, determining what will leave his "gates" and reach the public.

# Story-tellers, sellers

(Continued from page 5)

with them. The popular culture makers know that whatever they say about controversial economic and political topics will upset some people in their highly diverse audience and scare off advertisers.

My own theory is that the popular culture makers divert us because we want to be diverted, from our own as well as the country's problems, and they respond to the wants — and tastes — that allow them to stay in business.

In the process they may influence some tastes as well, and occasionally they guess so accurately what is on many minds that popular culture does reflect widespread wishes or fears.

**MOST OF THE TIME,** however, popular culture only supplies the laughs, thrills, and drama that help make life a little more pleasant. We have become so used to it that we can no longer do without it, but it does not often move us strongly or touch our deepest feelings. Which is just as well, for a popular culture with that kind of power could also divert us from our families, friends, jobs, and other responsibilities.

**NEXT WEEK:** George Gerbner, Dean of the Annenberg School of Communications, University of Pennsylvania, discusses popular culture as big business.

## About the author

**HERBERT J. GANS** is the Ford Foundation Urban Chair Professor of Sociology at Columbia University and Senior Research Associate at the Center for Policy Research. He has also taught at the University of Pennsylvania and the Massachusetts Institute of Technology. A specialist in urban studies and planning and in the mass media and popular culture, he is the author of more than 100 articles and of eight books, including "The Urban Villagers," "The Levittowners," "The Uses of Television and Their Educational Implications," and "Popular Culture and High Culture."

sports

# Confused by the 'rainbow of racquetballs' ?

By JEAN OESCHGER

**ARE YOU CONFUSED** with so many racquetballs to choose from?

To acquaint you with the "rainbow of racquetballs," the most important variation is not as much the color as it is pressure of the ball. Different colors usually indicate different pressures.

If you go to a sports shop, you may buy a black ball in a can. You go to your local club all excited to play and nobody wants to play with THAT BALL, "It's too lively!" They may also have a black ball, but it may not be as lively.

Then next week another partner comes up with a blue ball, not too lively, not too dead, just right! So for weeks, blue seems to be the color. Then a businessman visiting your company from St. Louis wants to play a little racquetball and insists on using a green ball, asking, "Is there any other color?"

The black Voit Rollout has been the dominant ball in this area. Yet other parts of the country are dominated by green and black Seamco's in a pressured can which tend to be livelier balls.

Surely the ball companies are not trying to confuse you. But one of racquetball's biggest growing pains is to constantly find the bigger and better sponsors for pro tournaments. Right now, Seamco is the biggest sponsor, so naturally that ball is used in most professional tournaments.

So how does that affect you? The pros are using the lively ball. We all know that pros in any sport dictate the style of play, and the style of racquetball is changing.

**LET'S LOOK** at a racquetball game with the different balls. A game with a pressurized ball is much quicker because the ball is reacting faster, therefore you have to react faster. The ball stays up longer and will travel a lot farther, whereas the unpressurized ball tends to slow down the pace of a game for more control.

You have to make a lot of adjustments in relation to the different balls. If you hit a slow ball and a lively ball with the same velocity to the front wall, the slow ball would hit the front wall and travel to the short line, whereas the fast ball would hit the front wall and hit the back wall on the fly.

This difference in balls has separated the pro player from the local player by game style. The game of a pro player is almost all reflex, reaction and flailing, with not much time for control or setups.

Trendway has an interesting invention on the market — a red ball with a hole in it, a gauge and pump. You can actually pump this ball to any pressure you desire. The ball never breaks, and if it goes dead you can always pump it up again.

I feel the slower or unpressurized ball is as archaic as the wooden racquet. A nice gradual change to a livelier ball for the local player is the recent introduction of the Voit Bleu. It will not be a drastic change for the control player, but you will find it much more lively. Most people actually enjoy this ball after they make the adjustment.

Lively balls are here to stay and it is just a matter of time before this area becomes predominantly "Bleu."

**Editor's note: Jean Oeschger has worked as the racquetball pro at Supreme Court I Sports Center in Sunnyvale for over three years. She's also the third ranked player in Northern California. She'll be sharing her sports tips with our readers on a monthly basis, and, in between, our sports column, will feature news and tips on a variety of other participation sports.**

## Tahitian dance class offered in Sunnyvale

The city of Sunnyvale will be offering Tahitian Dance classes beginning Feb. 18. Classes will be taught by dance instructor Donna Flynn and will be available at both beginning and intermediate levels.

The six-week classes will run through March 25. Classes will be held at the Sunnyvale Community Center, 550 E. Remington, on Saturday mornings: the beginning class will meet 9:30 to 10:30 a.m. and the intermediate class will meet 10:30 to noon.

Registration should be done before class date at Sunnyvale Community Center, Monday through Friday, 9 a.m. to 6 p.m. Registration fee is $6 for the beginning, and $8 for intermediate class. Details available by contacting Pat Plant at the center, 735-8340.

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## SKI YOU CAN DO IT

### CHECK YOUR STANCE

Many skiers ski with their hips twisted into the hill. Years ago this was the accepted basic stance. Today, however skis turn much more easily (thanks partly to stiffer and higher boots), necessitating a less powerful, more natural stance.

Check out your own ski position. Would lines drawn across the tips of your skis, feet, knees, hips and shoulders be parallel to each other? Or are your legs stiff with hips twisted into the hill on a separate plane?

If your own stance resembles Figure A, you are probably having difficulty holding an edge in your turns since the countered hip position encourages knees to face away from the hill. This, in turn, forces your skis to flatten and side-slip throughout your turns. In Figure B, skis, feet, knees and hips are aligned on the same plane. In this neutral stance, edging is much easier.

In modern skiing, the hip still provides a powerful turning force, but its movements should follow knee and ankle movements in the same plane for optimum edging and control.

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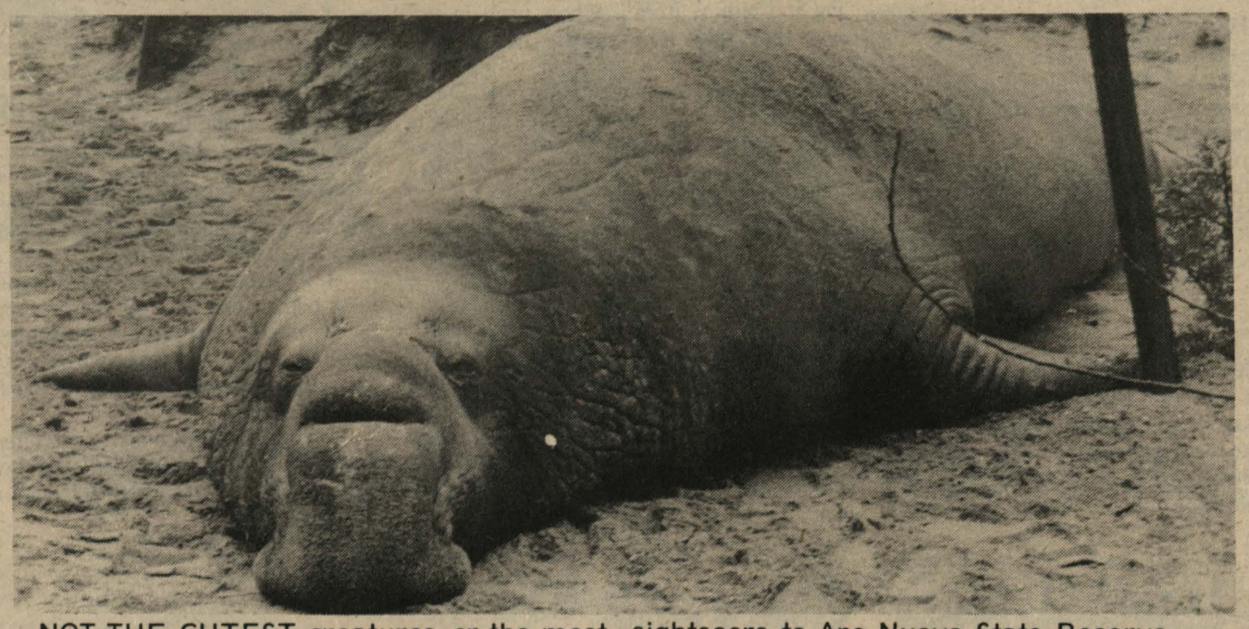
# Winter is elephant seal season for romance

By LOIS COIT



NOT THE CUTEST creatures, or the most lively, the elephant seals still attract lots of sightseers to Ano Nuevo State Reserve. (Cover and inside photography by Susan Ackerman)

**ONLY AN ELEPHANT** seal could love another elephant seal.

Elephant seals are not cute, cuddly, funny or friendly. But they are interesting.

They are interesting enough, in fact, to attract hundreds of people daily to Ano Nuevo State Reserve, located on the coast north of Santa Cruz.

The crowds could be taken as a sign that the public cares about wildlife and appreciates what rare and unusual animals the elephant seals are.

But some of the people who run the tours say this isn't the case. They are worried that too many people come to see the elephant seals for the wrong reasons.

**THE PUBLIC CAN** see elephant seals from December to March when about 600 elephant seals come ashore at Ano Nuevo. Most of the animals stay on the island just off shore, but about 140 have come to the mainland this year.

While on shore the females have their pups and mate which involves battles among the males for dominance over the harems of females.

And when the elephant seals arrive, so do the people.

Last year 40,000 people in all hiked the three miles across the dunes to see the elephant seals, according to Steve Knapp, a park manager. On one day 1,100 people were turned away.

This year the reserve has started a reservation system to handle the crowds. Weekend reservations are already full into March.

If you can manage to get a reservation, what you'll find when you get there is a muddy parking lot, a friendly tour guide and about 140 enormous, ugly and somewhat dull animals stretched out on the sand dunes.

**"THEY LOOK LIKE** hunks of black jello," said Bjorn Jacobson, 12, of Menlo Park.

Big hunks of jello. Male elephant seals are about 16 feet long and weigh as much as three tons. The females measure 10 to 12 feet and weigh a mere 1,500 to 2,000 pounds.

The males develop short, fat, trunklike noses at age 5, which give the species its name and make them a little bit uglier.

People are fascinated by these big, strange looking creatures.

On a recent Friday, 255 people went on the tours despite stormy weather. As the rain poured down, Steve McCabe of Santa Cruz, handed a group of five their tickets.

"You're crazy, all crazy," he said, smiling.

They nodded, laughed and headed out to meet their guide.

As she wiped the wet hair out of her eyes, Martha Ebert of Berkeley said she wanted to see them simply because they are huge.

Three Stanford students said they trudged through the rain because they "never saw one before."

**MANY VISITORS** are not prepared for the hike, said Katharin Ripley, a sophomore at the University of California at Santa Cruz, who gives tours as part of her classwork.

Knapp and Ripley are worried that the elephant seals have received too much of the wrong kind of publicity. Most of the publicity has given misleading information about the tours, Knapp said.

Knapp is particularly concerned about television news films that have shown close-ups of the pups and very active elephant seals. People expect to see the same things on the tours and they don't, he said.

After all, elephant seals can be very dull.

Occasionally, one of them looks up at the tour as it goes by or flops across the trail. One might scratch himself with a fin or roll over.

Many visitors are disappointed when they don't see the same things they see on television and get angry at the tour guides, according to Knapp and Ripley.

Some people expect the guide to organize a show, Knapp said.

"They want a Jacques Cousteau movie," Ripley commented. "They treat it like an amusement park."

One of the children on a tour realized that Knapp had a gun and asked him to shoot one of the elephant seals, Knapp said. "They want to see blood," he said.

**"THIS ISN'T A** circus," Ripley said. "These are wild animals."

Some people don't realize how dangerous elephant seals can be, Ripley pointed out. She has seen people throw rocks at the animals and try to pose their children on the backs of the elephant seals for souvenir pictures.

Elephant seals, who move at 12 miles per hour in the water, can reach five miles per hour on land. Their necks can reach out two or three feet very quickly and their teeth are very sharp.

By state law, the twenty feet around an elephant seal belong to the elephant seal and people are not supposed to enter the area.

**WHAT WORRIES** Katharin Ripley and the other tour guides the most is that people don't seem to value the elephant seals for the right reasons.

Many of the people on the tours don't appreciate the unusual characteristics of the species or the rarity of the animals. They only want to see them fight.

However, we are lucky to see them at all.

Elephant seals were approaching extinction at the turn of the century. Only about 100 were known to be in existence in 1892 on the Mexican island of Guadalupe.

Elephant seals were slaughtered for their blubber at that time. Other parts of the animal were used to make opium pipe cleaners and aphrodisiacs.

The Mexican government began protecting the species in 1922 and the United States government began in 1932.

**AS THEIR POPULATION** has increased, the elephant seals have moved up the coast as far north as the Farallon Islands, establishing new breeding grounds.

They first appeared at Ano Nuevo in 1955, but it is only since 1961 that they have come to the mainland.

Ano Nuevo is the only place on the mainland of the United States that the public can see elephant seals at such close range.

One of the reasons the tours are limited is that naturalists hope the elephant seals will establish a permanent breeding ground on the mainland. At least six pups have been born on the mainland this year and they are hoping for 30 by March.

Researchers are tagging animals and bleaching names on their sides in order to keep track of their activity. So you can expect to meet "Biffo" and "Claus" along the trail.

**THE RESEARCHERS** are counting the elephant seals, trying to track their migrations and studying their unusual breeding cycle.

Although you may not see them do much on a tour, elephant seals are "very special animals," according to tour guide Ripley, who has studied their habits in one of her biology courses.

They spend nine months out of the year at sea feeding, but they don't eat anything during their three months on the shore, she explained.

This is one reason they are so inactive. During the time on land, they conserve their energy for the dominance battles and mating.

The males arrive on Ano Nuevo Island in December and the battles for dominance on the island begin.

**FEWER THAN 10** males usually stay on the island. These are the older and stronger males who will do most of the mating. Elephant seals recognize dominance of other elephant seals by their size and by the scars on their trunks.

When one of the dominant males came on the mainland recently, the males on the mainland headed for the dunes. They only have real dominance battles when there is some question about who would win.

Although these battles can be bloody, the elephant seals don't kill each other. The weaker one simply quits.

The most violent battles occur on the island once the mating begins in March. Pups are often crushed during these battles.

**MOST OF THE** females, who arrive later, stay on the island with the dominant males. There are about 300 females there this year.

When the island gets too crowded, some of the younger females go to the mainland where they join the weaker and younger males.

Shortly after arriving on land, each female gives birth to one pup which weighs about 65 pounds and is four or five feet long.

About a month after the birth of her pup, the female mates.

Some of the males will never mate because they will never establish dominance. However, young males whose trunks are not fully developed have been known to sneak into the harems of the dominant males to mate.

After mating, the females leave to go back out to sea to feed. They are joined shortly by the males. From March to December only a few elephant seals stay on the island. Then the pups leave in April.

**DURING THE SUMMER,** things quiet down. People picnic on the beaches now occupied by elephant seals.

But the elephant seals will be back next year, and so will the people.

As Ripley boasted, at Ano Nuevo they still have "the best looking elephant seal on the continent."

# penny pinchers

## How to cook and save energy in kitchen

By SHIRLEY TALLMAN

**Dear Shirley,**

**Some time ago you ran a column where you mentioned that a slow cooker used more energy than conventional cooking on top of the stove.**

**We're thinking of buying a microwave oven and wonder if this will cause our already very high PG&E bill to go any higher. Do you have any information on this?**

**Thank you**
**Dottie Lockwood**
**San Jose**

**ACCORDING TO** "The Comparison of Energy Use In Cooking Appliances," a book issued by Pacific Gas & Electric Company's Energy Conservation and Services Department, microwave ovens are most efficient for defrosting, reheating, cooking in small quantities or when cooking individual items. When used in this way they take less energy than conventional ovens.

However, because cooking a complete meal in a microwave oven means cooking each item individually, energy consumption, in this case, may run more than if all items were cooked at one time in the conventional oven. The book points out that this depends upon the number of items cooked. Anything less than four items and you're ahead, energy-wise, if you use a microwave oven.

Since you're not the only ones with high bills this winter, (ours could threaten sputnik!), I thought it might be interesting to take note of some other conclusions PG&E researchers reached concerning energy consumption and methods of cooking.

**FOR INSTANCE,** did you know . . .

1. Preheating the oven is a waste. It requires from 9 to 28 per cent more energy.

2. The small eye-level oven saves 25 to 50 per cent more energy in comparison to the large lower oven, depending on temperature and length of cooking.

3. Continuous-cleaning ovens use from 1 to 22 per cent more energy than self-cleaning ovens, depending on temperature and length of cooking time.

4. A complete broiler meal requires 10 per cent more energy than a complete oven meal. However, a complete meal cooked on the surface requires only about half the amount of energy needed for a broiler meal.

5. A thermostatically controlled surface unit or burner uses 2 to 22 per cent less energy than a standard surface unit or burner.

6. Pressure cookers reduce length of cooking time and save 26 to 42 per cent more energy than cooking in a saucepan on top of the range. This applies to foods requiring steaming (such as puddings), simmering (corned beef, etc.), braising (less tender cuts of meat) and stewing (chicken).

7. Crockery or slow cookers use more energy than other types of surface cooking. A higher temperature for a shorter cooking period uses 12 to 22 per cent less energy than a lower setting for a longer cooking period.

*Editor's note: Trying to raise a family on a budget? Shirley Tallman tries to help each week in her column. She welcomes comments and suggestions from readers. Send them to her at: P. O. Box 829, Milpitas, CA 95035.*

# consumers corner

## Insurance 'cream skimmers' take few risks

**I am a fairly young woman (34) and have just realized a lifelong ambition and bought my own home. I did this all on my own and I wanted to get disability insurance to protect my investment. I filled out the required forms honestly, stating that I had recently had a successful throat operation for the removal of a mlaignant tumor. I also stated that in the past, I had visited a psychologist.**

**My application was denied. I wrote the company a letter to ask their reasons for denial. The answer, in writing, was to infer that my malignancy might return and my visits to the psychologist indicated that I would be a poor risk. They also stated that they had checked with my doctor (surgeon) and determined me to be a poor physical risk.**

**My doctor states that no inquiry was ever made of him as to my physical condition which is excellent. My mental health is also very good and the psycholigist visits were of a self exploratory nature, I wanted to learn more about myself. What can be done to force this company to insure me?**

**Vickie R.**
**Palo Alto**

This is typical of the very shallow attitude of some insurance companies. This practice is called "cream skimming" which means that they will only insure those that are least likely to cost them any money. Their investigatory methods are superficial at best, with no thought given toward the human aspects of life and individual rights.

Had Vickie R. not stated the facts of her operation and her psychologist visits, she would have probably gotten the disability policy. Had a claim ever been filed, it would have been denied on the basis of a "pre-existing condition" or the fact that she had withheld information in her application.

Her (and your) medical records, from birth, are in a central computer bank and information can be withdrawn by insurance companies, law enforcement agencies, government or just about anyone that knows how to and has the price for this most private information.

Vickie R. can get a statement from both her doctor and psychologist as to her current state of mental and physical health and re-apply to the insurance company. Should they again deny her, a suit should be initiated against the company on the basis of overt discrimination. Damages are certainly in order.

Consumers United has interviewed both doctors in this case and have had the correspondence reviewed by two lawyers. It is our intent to follow through with this insurance company and help open the doors for Vickie R. We will publish the outcome of this case upon completion.

**We got a "telegram" telling us we are one of the lucky recipients of a "Grand Awards" program. We could win a Sony T.V., a stereo receiver, a $100 gift certificate, dinette set, radial tires, etc. When we went to the address given to claim our "prize," we were given a key to match the outline of the paper key printed on our telegram. This key won us the "gift" certificate entitling us to free portraits at a studio in San Jose. We have to have two portraits taken each 12 months at intervals not less than 90 days — total of 20 portraits.**

**We asked the salesman at this establishment to show us the list of people who had won something besides the "gift" certificate. We were told that to the best of his knowledge, no one had ever won anything other than a certificate and no winners' list existed. We don't want the portraits. What do you think of this operation?**

**Don Marantz**
**Sunnyvale.**

Not much, it's just another sales "push." The odds against you winning anything of value are about the same as those against the Arabs giving us oil at a fair price or our government turning ethical and honest.

*Editor's note: This column is compiled for the SNPI newspapers by Slim Ingham. Consumers United is a non-profit organization dedicated to helping the consumer. Readers seeking help or membership information may write to Consumer United, P. O. Box 311, Palo Alto 94302, phone 494-1858. For more immediate help with consumer-related complaints, call 245-7402, Monday through Friday, 3 to 7:30p.m.*

### Learn to cook in Dutch style

A special Home Arts class is being offered by the city of Sunnyvale. "Pennsylvania Dutch Cooking," a five-week class, will focus on an introduction to preparing your own Pennsylvania Dutch dishes.

The class will run Wednesday mornings, from 10 a.m. to noon, at the Sunnyvale Community Center Kitchen, Room 134. The course will begin Feb. 15, and continue through March 22. Registration fee is $11.

Registration should be done before Feb. 12, at the Sunnyvale Community Center.

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# Marquee

## 'Carmen' brings opera to S.J. Center stage

**"CARMEN," GEORGES BIZET'S** classic opera, will be presented Thursday and Saturday, Feb. 9 and 11 at 8 p.m. in the San Jose Center for Performing Arts.

It will be the first fully staged grand opera production in San Jose in nearly five years.

Starring Rosalind Elias and Ermanno Maure, both of the Metropolitan Opera, "Carmen" is being presented in French by the Opera Company of the San Jose Symphony. George Cleve, music director of the symphony, will conduct.

One of the best known works in the world opera repartoire, "Carmen" plays upon the timeless theme of seduction and betrayal. The gypsy Carmen chooses soldier Don Jose as her lover, throwing the young man into a quandary between love and duty which erupts into violence when Carmen deserts him for the colorful matador Escamillo.

Stage director for the production is Cynthia Auerbach, a director for both the New York City Opera and the Manhattan School of Music. Her "Carmen" in the Dorothy Chandler Pavilion in Los Angeles, also with Mauro as Don Jose, won high critical praise.

ROSALIND ELIAS will sing the role of Carmen in the San Jose Symphony production of the opera.

**MEZZO-SOPRANO** Rosalind Elias has been seen as Carmen not only at the Met but on television for B.B.C. In 1966, she opened the new Metropolitan Opera House at Lincoln Center, appearing in Barber's "Anthony and Cleopatra" with Leontyne Price. She has sung 35 leading mezzo roles with major opera companies throughout the world.

ERMANNO MAURO, tenor, will take the role of Don Jose, the jilted lover in "Carmen."

Ermanno Mauro, already recognized as a rising star with the New York City Opera (where critics compared him to Bergonzi, Carerras, Domingo and Pavarotti), made his Met debut on Jan. 6 substituting for Jon Vickers in "I Pagliacci." He will make his La Scala debut in May in "Manon Lescaut."

The role of Escamillo will be taken by baritone Abraham Lind-Oquendo, Porgy in the Houston Grand Opera's production of "Porgy and Bess" in both Houston and New York. Soprano Sharon Daniels, a star of the Tucson and Houston operas who was engaged by the New York City Opera for this season, will appear as Don Jose's innocent and faithful foster sister Micaela.

Supporting roles will be taken by well-known Bay Area professionals including William Ramsey, Claudette Peterson, David Myrvold, Natasha Kimmel, Jeffrey Carney and Stephen Janzen.

Choruses will be handled by the San Jose State University chorus, Charlene Archibeque, director. The march of street boys will be performed by the Golden State Boy's Choir, Harold Sundquist, director. Julie Kurth and Shawn Stuart, both of the San Jose Dance Theater, will respectively dance and choreograph the gypsy dance.

Tickets to "Carmen" are available at the San Jose Symphony Box Office, 170 Park Center Plaza, Suite 100, 298-2300 and all major Bay Area ticket agencies.

THEY'RE ALL caught up in admiring "The Emperor's New Clothes" in the California Actors Theater Children's Theater production of that play. From left, Brandon Smith, Tom Ramirez and Janet Steiger prepare for the Feb. 12 opening of the play at the C.A.T. playhouse, Old Town, Los Gatos. Performances are Feb. 12, 1:30 and 4 p.m.; Feb. 18, 11 a.m. and 1:30 p.m.; Feb. 25, 11 a.m. and 1:30 p.m.; Feb. 26, 1:30 and 4 p.m., and March 4, 11 a.m. and 1:30 p.m. For tickets call 354-6057.

## Hungarian Folk Ballet to appear at De Anza

**THE HUNGARIAN FOLK** Ballet and Gypsy Orchestra, direct from Budapest, will give a single, fast-paced performance Friday, Feb. 17 at 8 p.m. in the Flint Center, De Anza College, Cupertino. The 45-member ensemble is the pre-eminent folk ballet company of Hungary.

Choreography of the troupe, its first company created more than 20 years ago, is by Istvan Molnar, founder-director. Molnar, a Merited Artist of the Hungarian People's Republic, has reconstructed the dances of the wandering Romany Gypsies from folklore while recording the present day culture on film and tape.

For the Flint Center performance, he has programmed the Czardas "Slot," a virtuosic dance still seen today in the "bush ranches." The hard life of the shepherds will be portrayed in dances which incorporate sticks or shepherds' staffs; these are in constant use as tools but were also used as weapons in the Middle Ages.

The "Bottle Dance," usually performed at weddings in southern Transylvania, requires women dancers to balance bottles of wine on their heads while footing over and about other bottles placed on the floor. The Men's Dance from the village of Ture is a competition in skill and prowess.

Romantic dances, the Hungarian national couple-dance, dances from Transylvania, a 500-year-old Gypsy dance and a pastoral dance from Czege will be included.

The Gypsy Orchestra, an integral part of Hungarian life, will be featured in "Recruiting Dance and Czardas" with clarinet solo; "Miller's Dance and Ranger's Czardas," a showpiece of Hungarian music featuring the cembalo, and "Hungarian Fantasy" by Franz Liszt.

Tickets are $5, $6 and $7 from the Flint Center Box Office, San Jose Box Office, Peninsula Box Office, Ticketron and major outlets.

CINDY BELEW dances in "La Boutique Fantastique," one of the dances in the upcoming performance of the junior and senior companies of Ballet San Jose. The Feb. 12 program will also include "Village Scene" and "Waltz of the Flowers." With performances at 2:30 and 7:30 p.m., the ballet company will dance at the Sunnyvale Community Theater, 550 E. Remington Ave.


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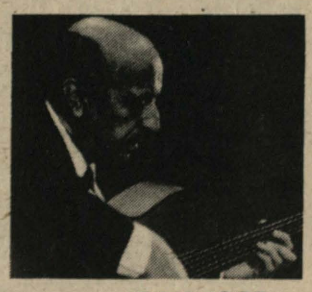

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# the professionals

## The notorious Tubes appear in Santa Cruz

**THIS WEEK CLOSE TO HOME:** The notorious Tubes return to Santa Cruz on Tuesday (Valentine's Day) at the Del Mar Theater . . . California Actors Theater in the Old Town Los Gatos continues with their critically acclaimed "The Price," the Arthur Miller drama about "the price" of success through Feb. 26.

**WHAT'NEW AT THE MOVIES:** Judy Garland, Bert Lahr and Ray Bolger dance up a storm in the always lovely "Wizard of Oz" at the New Varsity this week. This classic film just isn't the same on television, so treat yourself to the big screen version. What better way than this to celebrate Valentine's Day?

**WHAT'S UP, NORTH?:** As usual, the city is hopping again this week. Morgana King continues at The City through Sunday. . . The David Grisman Quintet will keep Great American Music Hall hopping Friday and Saturday . . . There's always Country Joe McDonald Wednesday and Thursday at the Old Waldorf. Then Tower of Power there on Friday and Saturday . . . Greg Kihn at Berkeley's Keystone on Friday; with John Lee Hooker, Big Mama Thornton and Charlie Musselwhite in what should be a great blues evening on Saturday . . . The Boarding House hosts the Bay Area return of those zany crazies Duck's Breath Mystery Theater next Monday and Tuesday . . .

Bill Graham presents Eric Clapton and his band Player at the Oakland Coliseum on Friday, then an evening with Manhattan Transfer at the Paramount Theater on Sunday . . .

On the more classical side, the Oakland Symphony Chamber Orchestra presents Haydenfest: A Festival of Haydn and his Era at the Paramount Theater on Saturday . . . The San Francisco Ballet offers Michael Smuin's "Romeo & Juliet" at the Berkeley's Zellerback Auditorium on Friday night . . . The San Francisco Symphony's ninth program of the season on Wednesday night presents pianist Andre Watts in a Beethoven, Hindemith and Brahms program at the Opera House . . . And at the Orpheum Theater, the world premiere of "Barbary Coast" opens what looks to be a month's run on Monday.

## Arts celebration marks local Black History Week

**BLACK HISTORY WEEK** will be nationally observed Feb. 12 through 19 and San Jose will join in this celebraion with a week-long project entitled "Afro-American Art Experiences."

Sponsored by the Fine Arts Office, the project will feature an assemblage of art exhibits, lectures, discussions and performances. Other community groups have also scheduled events for this week and a calendar of all the events follows.

Sunday, Feb. 12: An art exhibit reception of prints and drawings from 2 to 4 p.m. and a lecture by curator Arthur Monroe on the exhibit from 4 to 5 p.m., both at the San Jose Art League, 482 S. Second St.

Monday, Feb. 13: An evening with Dick Gregory from 8 to 10 p.m. at San Jose State University in Morris Daily Auditorium.

Tuesday, Feb. 14: A panel discussion on "Art as a Living Experience" from 7 to 9:30 p.m. at the San Jose Woman's Club, 75 S. 11th St.

Wednesday, Feb. 15: A lecture by Ed Bereal on "Art and Political Change" from 7 to 9 p.m. at Dunne Hall in the Civic Auditorium Building. 291 S. Market St.

Thursday, Feb. 16: A poetry reading by black poets from 7:30 to 9:30 p.m. at the San Jose Public Library, 180 W. San Carlos St.

Saturday, Feb. 18: Black history storytelling with Cousin Wash from noon to 2 p.m. at the San Jose Public Library in the McDaniel Community Room. Also, a piano recital by Karen Hutchinson from 4 to 6 p.m. at the San Jose Museum of Art, Market and San Fernando streets.

Sunday, Feb. 19: Jazz concert with Creative Music Ensemble from 4 to 6 p.m. at the Works Gallery, 248 Auzerais St.

Tuesday, Feb. 28: "God's Trombones," an original theatrical production based on the poetry of James Weldon Johnson, from 8 to 10 p.m. at the Center for the Performing Arts.

## African to funk music offered

**AN EXPERIENCE IN** black music ranging from African derived rhythms to contemporary funk will take place Saturday, Feb. 11 in the San Jose State University Student Union Ballroom at 9 p.m.

Coordinator of this African funk sound is Bill Summers whose talents have been displayed in his three and one-half years as percussionist with jazz artist Herbie Hancock. His most recent involvement was as master percussionist with Quincy Jones and Senegalese master drummer Zak Diouf in the production of the motion picture "Roots" sound track.

Bill Summers and Summers Heat will release their African Funk Experience as an opening act for Mercury Recording Artist Con Funk Shun, all part of Black Awareness month at SJSU.

Con Funk Shun, which established themselves with their first album "Sure Feels Good to Me," will take over the show from there. With their latest album "Secrets" more people will be Con-FunkShunized.

In developing their sound, the group has appeared on shows with acts like Lynyrd Skynyrd, Stevie Wonder, Tower of Power, Graham Central Station and even appeared in the movie "Wattstax."

# theater/review

# Jonson's robust 'Volpone' still sparkles today

BY GLENN LEBOWITZ

**BEN JONSON LOOKS** at hypocrisy and greed with ferocious honesty and cynicism in his robust Elizabethan work, "Volpone." The Palo Alto Players conveyed all the sparkle of Johnson's dialogue but unfortunately didn't give enough personal energy to the play, in a recent performance. Their opening night performance lacked "oomph."

The play, which runs at the Palo Alto Community Center through Feb. 11, is a readaptation for modern stage by Stefan Zweig.

The merchant Volpone doesn't allow convention to interfere with his appetites for money and pleasure at others' expense. This corrupt miser feigns fatal illness and has Mosca, his servant, inform other well-off citizens of his condition.

**EACH OF THESE** "friends" showers Volpone with gifts, hoping to become the sole heir of his fortune. Not even Howard Hughes can rival Volpone's number of sole heirs.

As the price of becoming sole heir increases, Volpone's equally greedy friends are willing to disinherit sons and give away wives.

We are spared a bitter taste at the end as Volpone overreaches his corrupt capabilities and his game explodes in his face. Mosca takes Volpone's fortune, returns the gifts and distributes money to everyone, including a generous sum to himself.

The most entertaining part of the Palo Alto Players' presentation, directed by David Motroni, was the prelude. The performers marched in from the rear of the theater, greeted and chatted with the audience on their way to the stage, where they limbered up and took numerous bows before the the play began. Perhaps they knew their opening ovations would be larger than their final ovations.

**THROUGHOUT THE** play gold is compared to sunlight and the greedy men compared to hawks, vultures and crows. Volpone, played by Leon Forbes, is referred to as the fox. But Forbes' Volpone seemed much more of an indulging, bumbling weasel than a shrewd fox.

Douglas Gruehl is Mosca, Volpone's servant and toady. He is called a gadfly and lickspittle, but he is really the play's fox. If the greed of Volpone and his legacy-seeking friends is the play's energy, Mosca is the play's brain and catalyst. He is the sly director of the action, who channels greed into profit. Gruehl, a fine actor, gave a strong performance.

Linda Morrissey was delicious as the prostitute Canina, a woman who would do anything for money. Canina, under the impression Volpone is dying, tries to marry him and even proposes to old man Corbaccio, another rich merchant. Morrissey and Gruehl gave the play's fullest performances, touching a full range of emotions, compared to the other flat, rather stereotyped characterizations.

William Swift and Ed Corbett were enjoyable as the miserly Corbaccio, who planned to outlive everybody, and Corvino, a legacy hunter willing to trade away his wife for a fortune.

In spite of a slow moving performance, "Volpone" is a classic that will keep resurfacing in one form or another every few years because greed and hypocrisy will always be contemporary subjects.

**AT THE END** of "sly Fox," Larry Gelbart's Broadway adaption of "Volpone," instead of a fortune Mosca finds Volpone's treasure chest empty. The moral of Gelbart's version is advice Jonson's Volpone should have followed. "If you can't take it with you, send it ahead."

We are very fortunate that when Jonson died, he didn't take his work with him, as Kafka and many other writers tried, but decided to send his masterpiece "Volpone" ahead, leaving a great legacy for modern theater goers.

# Comedy delights in 'Born Yesterday'

**TWO IMPORTANT** ingredients must be present at any play for the play to be successful, especially a comedy: the actors and the audience. Actor's Repertory Theatre's current production of "Born Yesterday" opened Friday Jan. 27 to a less than full house. According to Equity laws, professional actors need not perform if the cast outnumbers the audience.

Although this was not the case that Friday evening, it must be less than heartening to young actors who have spent weeks memorizing lines, learning blocking, working hard to perfect their craft, and watch lines that brought stardom to Garson Kanin, Judy Holiday and Paul Douglas die because the person in the front row is too self-conscious to yuk it up at the wrong time. Laughter, like a head cold, is contagious in crowds.

Dan McKereghan directed this 1946 comedy classic with skill. The most effective aspects of McKereghan's direction come through in the intimate scenes in the downstage area. The card game between Billie Dawn and Harry Brock to the tune of "Anything Goes" delighted the audience, especially those close enough to see the cards and wonder how they did it.

Another high point of the production was the encounter by Billie and Harry when Harry says in a triumph of one-upsmanship, "OK. What's a peninsula?" Billie, proud of her budding intellect, self-confidently replies, "It's the new medicine."

The scenes in which Arnold Pierce, as Ed Devery, becomes progressively drunk, and the lurching walk of William A. McCoy, as Eddie Brock, were at times too overplayed for the intimacy demanded of arena-type acting. Costuming, always directly related to budget and staff, lacked a certain flamboyance that would have added to characterization. Program notes, however, credit "Costumes" to cast, and the same notes request the "HELP!" of persons interested in the technical aspects of theater.

Outstanding in the production for their ability to establish and develop character were Merilee Imamoto as Billie Dawn, a role immortalized by Judy Holiday; Arthur E. McCoy as Harry Brock (played in the movie version by Broderick Crawford); Arnold Pierce, whose very presence on stage is graceful and soothing, as Ed Devery, the political lush who sold out; and William A. McCoy, as the terrorized Eddie Brock. These actors stood out not only because of their ability but also because they had the best and funniest roles in the show.

Gene Guido as Senator Norval Hedges was excellent in the lugubriousness with which he handled this essentially fawning role. Dolly Replogle, Mrs. Hedges, appeared all too briefly in the production but was able to set just the right balance of hauteur and snobbery in contrast to Harry Brock's oafishness and innate poor taste.

David Trinidad, Sue Doherty and Rhonda Levin stand out for their ability to establish character in roles that essentially provide the key actors with laugh lines.

"Born Yesterday" is worth seeing for a number of reasons. Historically it is representative of post-war comedy and was a welcome relief to American theater audiences when it opened in February of '46. As a comedy it remains fresher than many more recent comedies that have become politically and verbally dated in half the time. In a recent interview with Dick Cavett, Neil Simon stated that "Born Yesterday" was his favorite comedy. It is also worth seeing because young artists need nuturing and if they are to survive.

**Performances continue every Friday and Saturday evening at 8:30 until February 25th. At Actor's Repertory Theatre, 249 South Second Street, San Jose. For reservations call 266-0466.**

## $5,000 artwork to adorn building

Sim Van der Ryn, the state architect, announced that the Employment Development Department Building in San Jose will be the site for a $5,000 artwork under the Art in Public Buildings Program.

There will be a two-session town meeting open to the general public to review artists' proposals for the building, from 7 to 10 p.m. on Friday, Feb. 10, and from 10 a.m. to 3 p.m. on Saturday, Feb. 11; the meetings will be at the Employment Development Department Building, 297 W. Hedding St.

The EDD Building is receiving the artwork under Art in Public Buildings a new $700,000 program of the State Architect's Office. The artwork will be chosen from proposals by more than 5,000 artists who registered with the California Arts Council's Cultural News Service to be eligible for the program.

"One thing we want to do with this program," said Van der Ryn, "is give the people the opportunity to choose the public art they're going to be living with. After all, it's their money."


Actors Repertory Theatre presents
"BORN YESTERDAY"
Friday & Saturday Evenings
February 10, 11, 17, 18, 24, 25
Curtain 8 p.m.
Gen. Adm. $3.50, Students, military, Sr. Cit. $2.00
Children Under 12, $1.50
Reservations 266-0466
249 S. 2nd Street, San Jose

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Department of Theatre Arts
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By Ugo Betti
Directed By Frank Caltabiano
February 7, 9, 10, 11
Curtain 8 P.M.
Individual Play tickets: $2.50 regular and $1.50 students, children & Sr. Citizens. Group rates available.
Reservations 984-4015 1:15-6 p.m. Weekdays
Fess Parker Studio Theatre
Lafayette at Franklin

# club sounds

**CAMPBELL**

**The Outlook,** 750 The PruneYard; Lady Luck through Feb. 11; Feb. 14-25, Dantz.

**The Parlor,** The PruneYard Shopping center; Fortune through Feb. 11.

**Smokey Mountain Saloon,** the PruneYard Shopping center; Skycreek, Feb. 10.

**LOS ALTOS**

**Chuck's Cellar,** 4926 El Camino Real; Back In The Saddle, Feb. 8; Daddy-O, Feb. 9; Shagbark Hickory, Feb. 10; Pat Dailey, Feb. 11; Gene Medler, Feb. 13; Bob and Jenny, Feb. 14.

**MOUNTAIN VIEW**

**Jumping Frog Saloon,** Old Mill Specialty Center, 2450 California St.; Poppeye, Feb. 14-25.

**PALO ALTO**

**Clementine's,** Stanford shopping center; Mama Bare through March 11.

**Iron Works,** 3877 El Camino Real; Poker Face, Feb. 8; Ambush Band, Feb. 9; Ball, Taylor & Hatschek, Feb. 10; Shagbark Hickory, Feb. 11; Max Appleseed, Feb. 12; Boarding House Reach, Feb. 13-14.

**L'Ommies,** 4170 El Camino Real; Monday is opera night with show music from 8:30-11:30 p.m.; Tassi Brothers,play Tuesdays through Saturdays (soft contemporary).

**SANTA CLARA**

**Bacchus Inn,** 2825 El Camino Real; The Advocates, Tuesdays through Saturdays (jazz-rock trio).

**The Wooden Nickel,** 2505 The Alameda; Skycreek, Feb. 8, 15.

**SAN JOSE**

**Eulipia,** 374 S. First St.; Eulipia Ensemble Feb. 6 and 13; Thomas Hutton, Feb. 7, 14; Andy Ostwald, Feb. 8, 15; Don Neely, Feb. 9; Jack Sheldon, Feb. 11.

**The Fog Horn,** Fifth and Taylor streets; Small Town Band, Wednesdays and Thursdays; Pacifica, Fridays and Saturdays.

**Joshua's Restaurant,** 4400 Stevens Creek Blvd.; Upstairs: Bruce Leighton, Feb. 8, 11 and 15; Rick Beatty, Feb. 9; Larry Edo, Feb. 10; Carlos, Feb. 14. Downstairs: Dantz, Feb.8-11; Garcia Brothers, Feb. 14; Daddy-O, Feb. 15.

**The Laundry Works,** 87 N. San Pedro; Atlantis, all month.

**The Loft,** 951 Town and Country Village; Charley Thomas, Wednesdays and Thursdays (guitar); Ted Sanchez, Fridays and Saturdays (guitar); Joe Ferrera, Tuesdays (guitar).

**Le Baron Hotel,** 1350 N. First St.; Jester's Lounge: Greenback and Martin. Top O' The Baron: Zella Lehr, Feb. 8 through March 4, Tuesdays through Saturdays.

**SUNNYVALE**

**Country Store Tavern,** 157 W. El Camino Real; Skycreek Feb. 14.

**Hungry Tiger,** 1010 Saratoga-Sunnyvale Road; Rainbow, Wednesdays through Saturdays (late '40s to contemporary rock).

**Towne Oak Restaurant,** Town and Country Village; Jerry Roseblade, Tuesdays through Saturdays (organ/piano bar).

# film clips

## The Choirboys

A Robert Aldrich film based very loosely on the Joseph Wambaugh novel about the after-hours activities of a group of Los Angeles policemen. Author Wambaugh completely disowned the film, as should have the stars and director. Unredeeming vulgarity is the mainstay of this movie.

## Close Encounters of the Third Kind

Stephen Spielberg's super-expensive story of mankind's first face-to-face confrontation with creatures from outerspace. A triumph of special effects people. An extraordinary story by a talented and sensible director. "Close Encounters" is a movie experience that is simply awesome.

## Cria!

A surrealistic glimpse into a child's world surrounded by unhappiness, duplicity, sickness and death. At times, "Cria!" is hard to follow — particularly at the beginning. But it is, nevertheless, an intellectually stimulating film that is haunting and memorable in its mingling of fantasy and fact.

## The Gauntlet

A classic in bad taste. Clint Eastwood stars as Ben Shockley, a lawman who must outwit the Mob, the Hells Angels, the Las Vegas Police Department, the Phoenix Police Department, and hordes of sadistic creeps to deliver an educated hooker to a grand jury.

## Heroes

A movie that asks the question: "Can the Fonz and the Flying Nun find happiness on a worm farm in Eureka?" Stars Henry Winkler and Sally Field with good acting in an inadequate story.

## Julia

The story of affection and friendship between Lillian Hellman (Jane Fonda) and Julia (Vanessa Redgrave). Directed by Fred Zinneman, "Julia" is a masterpiece of drama. Fonda, Redgrave, Max Schell and Jason Robards give incomparable performances.

## Looking for Mr. Goodbar

Diane Keaton stars as Terri Dunn, a swinger by night and a dedicated teacher of the deaf by day. Advertising hype just may get this inane tale some Academy Awards. What makes Terri do those awful things? Childhood scoliosis and Catholicism! Such is the flimsy psychological underpinning of this depressingly inane movie.

## Oh, God

A divine comedy about God making one more effort to turn mankind around. Stars George Burns as God and John Denver as his contemporary prophet. Lots of good one liners and plenty of laughs are provided by this Carl Reiner production.

## One Sings, The Other Doesn't

This Agnes Varda film might aptly be subtitled, "A Melodrama of Abortion." Apparently the new rite of passage for the real feminist is whether or not one has had an abortion — and both stars of this film meet and pass that test splendidly. Despite its earnestness, this film remains sophomoric in its pseudo-liberated buzz-word dialogue.

## Pete's Dragon

A delightful family film from the Walt Disney Studios. This is a highly entertaining story about a dragon who helps children in trouble. Combining animation and live action, this is a super film.

## Renaldo and Clara

Vocalist/songwriter Bob Dylan has had nothing to say now for several years. When that happens it's usually time to make a movie. And this movie demonstrates not only that Dylan has nothing to say, but that he can still lift $3.50 from you in not saying it. Silly and empty. Dylan's wife divorced him when the film was finished.

## Saturday Night Fever

John Travolta carries this tale of a young punk in Brooklyn's Bay Ridge who lives for Saturday night, when he becomes a big star at the 2001 Disco. The only good part of the film is the dancing, and there is very little of that. If you love Travolta, you might like this film.

## Semi-Tough

Dan Jenkins' riotous tale of football makes a semi-humorous film. Kris Kristofferson and Burt Reynolds star as a couple of good old boys after the same good old girl. Provides an abundance of profanity and an effective satire on EST. If you've seen the preview, you've almost seen all that is of value in this film.

## That Obscure Object of Desire

Luis Bunuel's story of a wealthy French widower (Fernando Ray) who is constantly tempted and frustrated by the young woman he loves. "If I gave in," she asks, "would you love me more?" Perhaps the best foreign film of the year.

## Beethoven program set

An all-Beethoven program will be performed by pianist Robert Hagopian in a concert at the University of Santa Clara on Thursday, Feb. 9.

The 8 p.m. concert will be in the university's Music Concert Hall, 600 Bellomy St. Tickets will be available at the door.

Beethoven's Six Bagatelles, Fifteen Variations on a Theme from "Prometheus," Sonata in C Minor and Sonata in E-Flat, quasi una fantasia will be performed.

Hagopian is on the music faculty at Santa Clara and has studied at Oberlin College, Indiana University and in London under Llona Kabos. His many awards include the Khachaturian award for piano.

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## 'Mame' tryouts on Saturday

Auditions will be held at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga, for one day only, on Feb. 11, at 1 p.m. for the Community Players of Los Gatos-Saratoga production of the musical "Mame."

The show will be directed by Roger Spiecher, with Walter O'Connell as music director.

All roles are open. An accompanist will be provided and applicants for roles should be prepared to sing a number from the show.

The opening date for the Community Players production of "Mame" will be May 5, with performances on May 6, 12, 13, 19, 20 at the Saratoga Civic Theatre.

For any further information required please call 268-1944.

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Tickets: Adult $5, Youth $3 (under 18, Sun. Matinee only)
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Cultural Arts Center

# film/review

# Death reflected in eyes of a child in 'Cria!'

By LARRY ENGELMANN

**"CRIA!" IS** Spanish director Carlos Saura's haunting and surrealistic examination of the world of a child surrounded by sickness, death, duplicity and unhappiness.

The child, Ana, is played brilliantly by 10-year-old Ana Torrent. Ana believes that she has real supernatural powers. She can, for distance, blink her eyes several times and bring back her mother (Geraldine Chaplin), who died of an incurable disease. And playing with her sisters, she can make them fall down dead and then bring them back to life with a simple earnest prayer. She can sit before her aged and paralyzed grandmother and describe in detail an idyllic honeymoon that took place decades ago — long before Ana's birth. And most extraordinary of all — she can punish those who made her mother unhappy. A few heaping spoonsful of poison in their milk does the trick.

Saura's control of the story in "Cria!" makes it much more than a gothic tale of a little phantom imp. Ana's powers come from no outside source — no prince of darkness commands her. She is indeed, hardly unusual at all most of the time — a bit contrary, but not a bad girl.

**IN FACT, ANA** may not be unusual in any sense of the word. She may be nothing more than a dreamer. Saura never quite shows us where illusion and reality separate in Ana's world. We see the world through her eyes, often. And so we don't know if what we are seeing is really there. Is her mother strolling outside her bedroom door? Is her mother now standing next to her in the kitchen? The worlds of this child mesh and intermingle, the spirits of the living interacting with the spirits of the dead, and we are kept guessing where dream ceases and the material world begins.

At the films opening Ana stands outside her father's door, listening to his huffing and puffing seduction of her beautiful aunt. Suddenly he cries out that he cannot breathe — that he is dying. Could it be his is succumbing to violent foreplay? Hardly. Ana stands very still and watches as her aunt rushes from the room and out the front door.

"LET'S SEE NOW. That's two heaping spoonsful of poison for Aunt Pauline." Ana Torrent plays the role of the Ana in "Cria!," a tale of a child's fantasy world of death and darkness.

The little girl enters the bedroom, gazes for a few moments dispassionately at the body of her father. Then she removes an empty milk glass from his night stand, takes it to the kitchen and washes it clean, finally standing it on the counter along with other glasses. At the film's conclusion, Ana washes clean another empty milk glass — one which she had earlier handed her aunt — and again goes through the ritual of placing it perfectly on the shelf with other glasses.

**DID THE LITTLE** girl really stir a deadly poison into the drink of these two people? Or was that little box of white powder merely bicarbonate of soda?

The key to the success of "Cria!" is Ana Torrent herself. What a revelation! She is fragile and quiet and expressionless— but those eyes! Those big brown opaque pools that tell a thousand tales and speak of deep hurt and hate. She is like one of those sad-eyed imps painted by Walter Keane. She is always the center of action, drawing your eyes to her like a powerful magnet.

Torrent's performance along with that of Chaplin's makes "Cria!" a film worth seeing. It is a film however, that is not unflawed. The first quarter of the picture is unneccesarily confusing — Chaplin plays two roles and it is not clear which role she is playing at what time. And it takes an unusual effort to unravel the story line. But, all in all, "Cria!" is a movie with a mind. It will leave you thinking and it will not be easily forgotten.

"Cria!" is in Spanish with English subtitles.

# on the bookshelf

# Did detente replace communist threat?

By LARRY ENGELMANN

Ever wonder about detente? Ever told a friend that the communist threat has diminished and then been unable to explain how? Ever thought it strange that Russian purchases of American wheat should drive up the price of your loaf of bread?

Well, for Americans who have witnessed the era of peaceful coexistence, Richard Barnet has written the perfect book telling what is going on behind the headlines and the smiling photos of American and Russian leaders clinking cups of vodka and Pepsi Cola.

Detente, Barnet tells us in "The Giants" (Simon and Schuster), depended upon a changing view of the Soviet Union, a new sense of self-confidence that we could survive and even carry on normal relations with communist nations pledged to our destruction. And yet change was not entirely onesided. By 1956, the Soviet Union officially renounced war as a means of creating socialism abroad; a belated recognition of the mutual destructiveness of the Atomic Age. More incredible, Russia entered an era of consumerism with mentions of improved Soviet living standards replacing the more strident and militant tones of Soviet propaganda.

In this new world, the US and USSR found it imperative to solve problems through bargaining not bombs.

Unlike many works on this subject, Barnet's book is not an abstract treatise filled with the jargon common to social scientists. Each stage in the detente era is examined; the key disputes and agreements listed.

Barnet explains how Kissinger and Nixon, two conservative politicians, achieved the crucial 1972 arms limitation agreement with Russia and opened direct relations between Washington and Red China. The 1975 wheat deal, agreements for mutual consultation on important world problems, joint US-USSR investment in Siberian oil and gas—all these links which replaced the period of mutual threat and fear are clearly explained and interpreted.

For readers concerned with where we have been and where we are going, Barnet offers important insights. His book will be welcomed by anyone interested in learning more about a crucial dimension in American and world politics.

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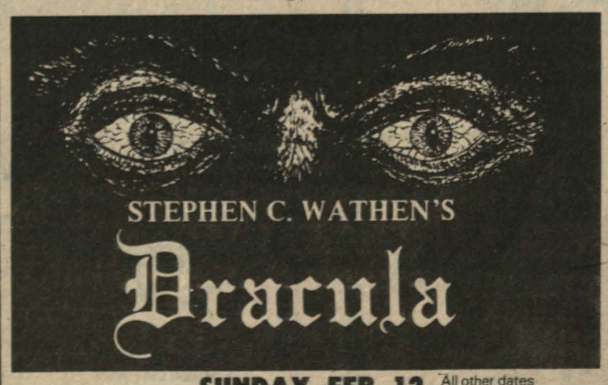
OF




SUNDAY, FEB. 12 All other dates sold out
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No one will be seated after the 7:30 p.m. curtain
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Tickets Available at: Macy's, San Jose Box Office, Ticketron, Peninsula Box Office, Saratoga Drug Store

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# calendar

CHINESE BRUSH paintings by Anne L. D. Leong will be featured at the San Jose Museum of Art through March 2.

Copy for calendar listing should be received by the Wednesday before publication date; send it to Wilma Albrecht, SNPI, P.O. Box 368, Cupertino, CA., 95014.

## Theater

**"CRIME ON GOAT ISLAND"** — Fess Parker Studio Theater, University of Santa Clara, February 10 and 11, 7 p.m. For ticket information call Mayer Theater Box Office weekdays between 1:30 and 6 p.m., 984-4015.

**"I NEVER SANG FOR MY FATHER"** — Studio Theater, San Jose State University, February 15, 16, 17 and 18, 8 p.m. For ticket information call box office, 277-2777.

**"THE RITZ"** — Unicorn production, De Anza Hotel, 2nd floor, for six weekends, 8:30 p.m. For ticket information call 294-1415.

**"THE TRAGICAL HISTORY OF DOCTOR FAUSTUS"** — Upstairs lounge, Tresidder Union, Stanford University, February 9, 10, 11, 17, 18, 24, 25, 8 p.m. Tickets: $3.50, general; $2.50, students and seniors, available at Tresidder Box Office, 497-4311, Palo Alto Box Office, 329-2623, and at the door.

**"SOUND OF MUSIC"** — Presented by The West Valley Light Opera Association, Saratoga Civic Theater, 13777 Fruitvale Avenue, Saratoga, February 10 and 11, 8:30 p.m. Tickets: $4, for reservations call 248-8240.


San Jose Civic Light Opera

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MARC PLUF as Tulsa
DIRECTED BY GEORGE COSTA

JoAnne Worley
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FEBRUARY 23, 24, 25, 26,
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SUNDAY 7:30 PM
SATURDAY & SUNDAY MATINEES 2:30 PM
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SECTION: 1 2 3
LOCATION: Orchestra Grand Tier
NO. SEATS _____
Price per seat $ _____

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**"BORN YESTERDAY"** — Actors Repertory Theater, 249 S. Second Street, San Jose, Friday and Saturday night through February 25, 8 p.m. For ticket information call 266-0466.

**"VOLPONE"** — Presented by the Palo Alto Players, Palo Alto Community Theater, 1305 Middlefield Road, February 10, 11 at 8:30 p.m. Tickets: $3.60 general; $4, opening night, $2.10 youth and senior citizens, for reservations call 329-2623, Tuesday through Saturday, 1:30 to 6 p.m.

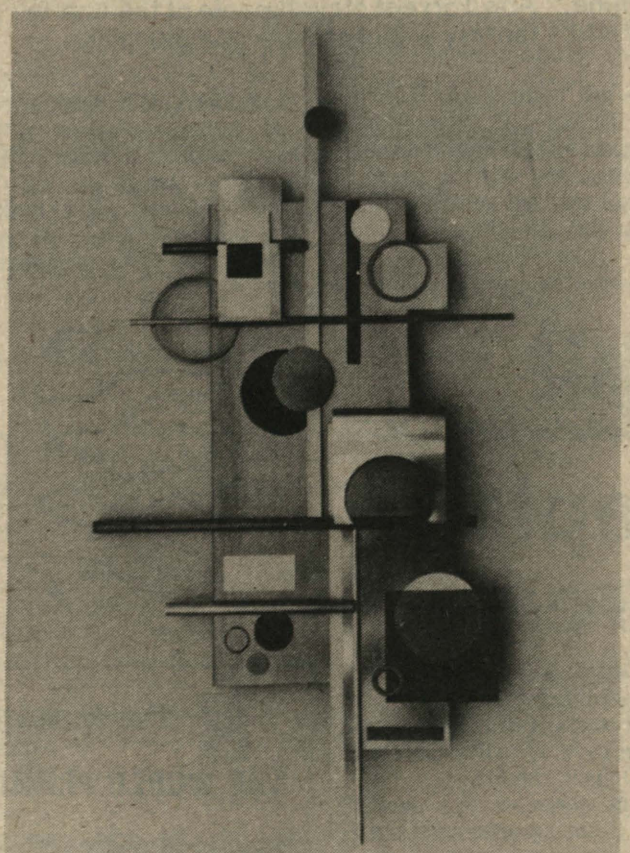
**"AH, WILDERNESS"** — A Eugene O'Neill comedy, Sunnyvale Community Players, Performing Arts Center, 550 E. Remington Avenue, February 10 and 11, 8:30 p.m.; Tickets: $4, general; $3, students and seniors. For reservations call box office, 733-6611, Tuesday and Wednesday 3 to 5 p.m.; Thursday to Saturday, 4 to 8 p.m.

**"DRACULA"** — The Montalvo Theater, Saratoga, February 10, 11, 17 and 18, 8:30 p.m. Tickets: $3.50, general; $5, opening night, for reservations call 249-8330.

**"THE PRICE"** — California Actors Theater, Old Town, Los Gatos, Tuesdays through Sundays, to February 26. Tickets: $4.75 to $8.75, available at box office, 354-6057 which is open from noon on performance days and at San Jose Box Office, 246-1160, Macy's, and all major ticket outlets.

**"TWELVE ANGRY MEN AND WOMEN"** — Santa Clara Players, Triton Museum, San Jose, Friday and Saturday evenings through February 25. Tickets: $3.50, February 10; thereafter, $3, general; $2.50, seniors, studentss; children under 12, $2, for reservations call 255-5515 until 5 p.m.; weekends, 244-9581.

**"SLIPPERY WHEN WET" or "FROSTY"** — Gaslighter Theater, 400 E. Campbell Avunue, Campbell, through March, 8:30 p.m., Friday and Saturday. For reservations call 378-9721.



THIS METAL WALL sculpture is one of the pieces by Lyn Harpman Dreyer that will be featured for the month of February at the El Gatito Gallery, 123 W. Main St., Los Gatos.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"DO-SI-DO" will mix with the customary "Zivilji!" when St. Sava Women's Auxiliary presents a barn dance on Saturday, Feb. 11 at 8:30 p.m. The hoe-down, at St. Sava Church Hall, 7811 Orion Lane, Cupertino, will feature the bluegrass music of "Last Train Home," and all may join in on the square dancing with caller Gary Carnes.

**"DAISEY'S DILEMMA"** — The Opry House of San Jose, 21350 Almaden Road, San Jose, Friday, 8:30 p.m., and Saturday, 7:30 p.m. and 10:30 p.m. For reservations call 268-2492.

**"ABSENCE OF A CELLO"** — King Dodo Playhouse, 12378 Sunnyvale-Saratoga Road, Saratoga, February 10, 11, 8:30 p.m. Tickets: $4.50, for reservations call 266-6060.

## Youth Theater

**"PRINCESS AND THE PEA"** — Presented by The Westside Crickett Company, San Jose Junior Theater, February 10, 7:30 p.m., Starbird Community Center, Boyton and Payne Streets, San Jose: February 8, 4 p.m., West Valley Library, 1243 San Tomas Aquino Road; February 12, Happy Hollow, 3 p.m.; February 14, 4 p.m., Jollyman Community Center, 1001 Jollyman Drive, and February 17, 4:30 p.m., Pearl Avenue Branch Library, 4270 Pearl Avenue, San Jose. Suggested donation, $.25.

**"THE EMPEROR'S NEW CLOTHES"** — California Actors Theater, Old Town, Los Gatos, February 12 and 26, 1:30 and 4 p.m.; February 18, 25, and March 4, 11 a.m. and 1:30 p.m. Tickets: $2, $3, and $4, for reservations call 354-6057.

## Films

**"UGETSU"** — Forum building 1, De Anza College, Cupertino, February 10, 7 and 9:30 p.m. Admission $1.

**"CAMILE"** — Greta Garbo and Robert Taylor, February 10, 8:30 p.m. Foothill College Appreciation Hall, Los Gatos Hills. Admission $1, general; $.50, students and seniors.

## Music

**"CARMEN"** — Presented by the San Jose Symphony Orchestra's newly formed opera company, February 9 and 11, 8 p.m., San Jose Center for Performing Arts. Tickets: $8, $10, $12, available at San Jose Symphony Box Office, 298-2300 and all major Bay Area ticket agencies.

**"THIS OLD HOUSE"** —An operetta in barbershop harmony presented by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, February 10 and 11, 8 p.m., Flint Center, De Anza College, Cupertino. For ticket information call 243-6116.

**"MR. PIANO", ROGER WILLIAMS** — And full symphony orchestra, San Jose Center for the Performing Arts, February 15, 8 p.m. Tickets: $8.50 and $7.50, available at the San Jose Box Office, 246-1160; Peninsula Box Office, 941-3100; all BASS outlets.

## Lectures

**LES WILLIAMS** — History of Tap and Jazz Dancing. His illustrated lecture traces the distinctive contributions of Black people to American culture, pointing out several African influences evident in the dances. February 15, 8 p.m., West Valley College. No charge for the performance, but tickets are required and may be obtained at the community services office 44 E. Latimer Avenue, Campbell, 379-9415.

**AFRO-AMERICAN ART EXPERIENCES** — "Prints and Drawings," Curator Arthur Monroe, February 12, 4 p.m., San Jose Art League, 482 S. Second Street, San Jose. "Art and Political Change," Ed Bereal, February 15, 7 p.m., Dunne Hall, Civic Auditorium Building, 291 S. Market Street, San Jose.

# the winetaster

## Gemello: one of the 'perfect' small wineries

By MARY LESTER

**IN ALL OF** California, I have only seen, at most, eight or nine what I would call "perfect" small wineries. Gemello's in Mountain View would be one at the top of my list. And, Mario Gemello definitely ranks as one of my favorite winemakers.

Who is Mario Gemello you might ask? Well, Mario is one of those un-sung winemakers who shuns going out for publicity and is shy enough to forego speaking at wine conventions for the public or the pros. Yet, he commands special respect from his peers and has a deep-seated, faithful and sometimes darn-near fanatic following of wine buffs who await the latest Gemello release even more than the storewide January white sales!

John Gemello, Mario's father, started selling wine after repeal in 1933 as a sideline to his apricot business. There were then 18 acres of grapes on the premises of his El Camino land and that's why he decided to build a tiny winery. Originally, only a red and a white wine were sold. A two-room retail store was the sole outlet and this wasn't even added onto until a few years back.

In 1939 the winery was enlarged to its present size with the only difference today being the newer equipment brought in over the years. The production now is approximately 10,000 cases.

And Papa John at 95 is still active in the wine industry as a consultant. His latest project is Ox Mountain Winery in Half Moon Bay where he tells owner Paul Obester, a great nephew, how it really should be done.

**WHEN MARIO TOOK** over in 1944, he started marketing a Zinfandel and by the mid-50s, he went into producing a Cabernet Sauvignon and then more varietals. Reds are the darlings of Gemello's and Mario plans to specialize in about five: Cabernet Sauvignon, Zinfandels in various styles, Petite Sirah, Pinot Noir and Barbara. (Soon to be released will be the first Gemello's Barbara in a half dozen years.)

There will be one white each year depending on what Mario thinks is best. The white that will be released this summer is a 1977 Semillon made in the dry style. It is a winemaker's wine: very dry and tart. About $2.25.

This is the first year Mario will make a White Zinfandel. It was crushed and separated from the skins immediately before fermentation. There is still a slight tinge of color giving it a pale pink look. The Zinfandel nose is discernible as well as the taste. I consider this a delightfully different wine for those who like a white with a red taste. Release date is April and the price will be around $3.

From the same grapes, a Rosé of Zinfandel was made. They were crushed into a large tank and left on the skins about a day. Consequently, it is a beautiful purple color and has more nose, more body, more fruit, more umph. Release date - April.

**IN LATE DECEMBER**, the 1975 Pinot Noir came out for sale. A blend of Alexander Valley and Monterey grapes, it goes for $5. It has 13 percent alcohol and is a big wine that is so full-bodied you can practically chew it. Can you imagine? $5.25. About 400 cases. Gemello's 1973 Zinfandel from the vineyards around Morgan Hill is $4.50 and a beautiful Zin. It has lots of tannin and is a good wine for cellaring because it will not reach its top drinkability until 1980 or 1981.

The '73 Gemello's Cabernet Sauvignon is superb even though it needs another five years to peak. At $6.50 a bottle it is a connoisseur's buy. There are only 600 cases. It is 13.8 alcohol and is a really rich, heavy Cab. Mario thinks it will hold another 10 years after it peaks about 1982.

But, if this is an exceptional Cabernet, wait until you have tasted the 1968. There are only 50 cases left and so the sales are totally at the winery. Oh, what a wine: depth, guts and smoothness. This is a gem. Only $8.

However, Mario thinks the 1975 Cabernet from the Saratoga Ranch (right across the Big Basin road from Paul Masson's old winery), should be the best since the ultra famous Cab of 1960. Called Late Harvest because of the last crush from the area now giving way to homes, it won't be released until 1979.

**MARIO GEMELLO** is a purist and a stylist who believes in making wine "by ear," so to speak. "I mean," he said, "that some wines require wood aging of possibly three years and others maybe 18 months. You have to figure out how it is maturing." Then, smiling, he added, "But, maybe some wine should only have a few months aging?"

Mario has a very, very personal wine style and love of his product, so, when he invites you to have a glass of wine and talk wine — who can resist? Sante!

### Classical acts being sought

Audition dates for Sunnyvale's "Classical Review" have been set for Feb. 8 and 9, from 7 to 10 p.m., at the Sunnyvale Performing Arts Center, 550 E. Remington. The production, "An Evening of Classical Entertainment," will present classical music, dance, and various talents from the community.

Auditions are open to any singers, musicians, dancers, and poets with classical acts and talents. Auditionees should bring their act ready to present, and must supply their own accompanist for the audition. Barbara Day, director of Sunnyvale Symphony Orchestra, will accompany all performers during the performances.

Following auditions, rehearsal dates are scheduled for Feb. 14, 15 and 16, 7-10 p.m. Performance dates are set for Feb. 24 and 25, at 7:30 p.m. at the Sunnyvale Performing Arts Center.

For more information, contact Pat Plant, Performing Arts Director, at the center, 735-8340.

### Directors wanted for local theater

The Santa Clara Arena Theater, Santa Clara's only theater in-the-round is looking for directors. The theater features productions for the entire family on a year-round basis. Shows run for six weeks, a total of 12 performances.

SCAT is a non-equity theater interested in serving as a proving ground for aspiring actors, actresses and technical people. If you have had directing experience and have a show in mind, call 296-SCAT for more information or submit an informal resume to James Brady c/o the Santa Clara Arena Theater.

### Tapestry fest needs talent

Tapestry In Talent is looking for top entertainment acts for next July's cultural arts festival. With twelve fully equipped stages, TNT is searching for the best in group and individual talent.

Applications are being accepted for singers, combos, bands, jazz groups, classical performers, light pop and strolling musicians.

"Besides musical entertainers we're also looking for mimes, jugglers and specialty acts," said Alena Willcoxon, TNT executive director.

"We need theatre groups with good one-act plays — anything from Shakespeare to ethnic to modern theatre."

Applications can be picked up at TNT headquarters, 20 N. Almaden Ave., or sent by phoning 293-9727.

Auditions will be scheduled individually.

### Auditions open for new musical

Open auditions for the musical "The Fantasticks" will be held Feb. 11 and 18 from 10 a.m. until noon at the Santa Clara Arena Theatre.

There are eight parts available in this production: six parts for males with voices in the medium range, ages fifteen through the late sixties; and one female, fifteen through 25-years-old with a strong soprano voice. The final part is for a dancer, age sixteen or older.

SCAT is located at 3091 El Camino Real in Santa Clara. For more information call 296-SCAT.


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## on the mall

**This is a service of MARQUEE to acquaint our readers to the free entertainment and other attractions at the various shopping centers in our valley. Listings may be called in to Wilma Albrecht, 255-7500 by noon, the Thursday before publication.**

**CAMPBELL SHOPPING CENTER**
**Winchester and Latimer, Campbell:**
**Flea Market** — February 4 and 5, 7:30 a.m. to 5 p.m.

**EASTRIDGE SHOPPING CENTER**
**Tully Road and Capitol Expressway, San Jose:**
**"Gypsy"** — Excerpts from the musical hit presented by the San Jose Civic Light Opera, February 13 and 14, 6 p.m.

**EL PASEO DE SARATOGA SHOPPING CENTER**
**Lawrence Expressway and Saratoga Avenue, San Jose:**
**"Du-Sol-Lay"** — Acoustic duo performing folk and originals, February 12, 3 p.m., Fountain courtyard.

# New show starts at planetarium

**IT'S ENTERTAINING.** It's educational. It means enjoyment for the whole family. It's the Friday evening planetarium show at West Valley College!

Tickets cost 50 cents for adults and children and may be purchased at the door. However, reservations are required for these popular shows and may be made by calling the college district's community services office at 379-9415.

The latest show, "The Planets of 1978," may be seen on Feb. 10, 17, 24 and March 3 at 7:30 p.m. During the months of February and March three brilliant planets are observable early in the evening.

THE PYRAMID of Chichen Itza is one of the views that will be seen in "Mexico: Wonderful Mexico." Producer Thayer Soule, a professional in travel-adventure films, emphasized the Mexico of today in the film, which will be screened Feb. 16 at the San Jose Center for the Performing Arts. Reserved seat tickets for the Explorama Series film are available at most ticket agencies.

# Sammy Davis to headline 12th Golden Circle

**ENTERTAINER SAMMY** Davis Jr. will be the headliner for the University of Santa Clara's 12th annual Golden Circle Theater Party on Saturday, Feb. 18.

The popular song and dance performer will bring his orchestra and other members of his show to the San Jose Center for the Performing Arts for the black-tie benefit.

Producer-director will be Marty Pasetta, award-winning television director.

Tickets are $100 per person, with proceeds going toward the cost of the university's Louis B. Mayer Theater. For ticket information and/or reservations, please call the university's Development Office, (408) 984-4476.


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